

Utopia Or Bust A Guide To The Present Crisis Ebook Benjamin Kunkel

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Red Star Alexander Bogdanov 1984-06-22 “An Earth-man’s journey to the planet Mars, where he is treated to a wondrous vision of a communist future, complete with flying cars and 3D color movies.” —Wonders & Marvels A communist society on Mars, the Russian revolution, and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873–1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on Earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist. “[A] surprisingly moving story.” —The New Yorker “The contemporary reader will marvel at [Bogdanov’s] foresight: nuclear fusion and propulsion, atomic weaponry and fallout, computers, blood transfusions, and (almost) unisexuality.” —Choice “Bogdanov’s novels reveal a great deal about their fascinating author, about his time and, ironically, ours, and about the genre of utopia as well as his contribution to it.” —Slavic Review *Democratic Eco-Socialism as a Real Utopia* Hans A. Baer 2017-10-01 As global economic and population growth continues to skyrocket, increasingly strained resources have made one thing clear: the desperate need for an alternative to capitalism. In *Democratic Eco-Socialism as a Real Utopia*, Hans Baer outlines the urgent need to reevaluate historical definitions of socialism, commit to social equality and justice, and prioritize environmental sustainability. Democratic eco-socialism, as he terms it, is a system capable of mobilizing people around the world, albeit in different ways, to prevent on-going human socio-economic and environmental degradation, and anthropogenic climate change.

Four Futures Peter Frase 2016-11-01 An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In *Four Futures*, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles Ender’s Game? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there’s no guarantee that social hierarchies, governed by an economy of “likes,” wouldn’t rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies already shaping our lives, *Four Futures* is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

Envisioning Real Utopias Erik Olin Wright 2010-06-14 A leading sociologist proposes a new framework for a socialist alternative.

The Landscape of Utopia Tim Waterman 2022-02-28 A collection of short interludes, think pieces, and critical essays on landscape, utopia, philosophy, culture, and food, all written in a highly original and engaging style by academic and theorist Tim Waterman. Exploring power and democracy, and their shaping of public space and public life, taste, etiquette, belief and ritual, and foodways in community and civic life, the book provides a much-needed critical approach to landscape imaginaries. It discusses landscape in its broadest sense, as a descriptor of the relationship between people and place that occurs everywhere on land, from cities to countryside, suburb to wilderness. With over fifty black and white illustrations interspersing the twenty-six chapters, this is a book for professionals, academics, and students to dive into and spark discussion on new modes of thinking in the wake of unfolding global crises, such as COVID-19, climate change, fascism 2.0, and beyond.

An American Utopia Fredric Jameson 2016-07-12 Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson’s pathbreaking essay “An American Utopia” radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson’s text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson’s essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

The Startup Wife Tahmina Anam 2021-07-13 Named a Best Book of the Year by NPR In this “wise and wickedly funny novel about love, creativity, and the limitations of the tech-verse” (Vogue) newlyweds Asha and Cyrus find themselves running one of the most popular social media platforms in the world. Meet Asha Ray, brilliant coder and possessor of a Pi tattoo, Asha is poised to make a scientific breakthrough when she is reunited with her high school crush, Cyrus Jones. Before she knows it, Asha has abandoned her lab, exchanged vows with Cyrus, and gone to work at an exclusive tech incubator called Utopia to develop an app called WAi—“We are Infinite.” WAi creates a sensation, with millions of users logging on every day. Will Cyrus and Asha’s marriage survive the pressures of sudden fame, or will she become overshadowed by the man everyone is calling the new messiah? This “scathing—and hilarious—take on startup culture, marriage and workaholism” (Politico) explores whether or not technology—with all its limits and possibilities—can disrupt modern love.

Deaf Utopia Nyle DiMarco 2022-04-19 New York Times Bestseller A heartfelt and inspiring memoir and celebration of Deaf culture by Nyle DiMarco, actor, producer, two-time reality show winner, and cultural icon of the international Deaf community Before becoming the actor, producer, advocate, and model that people know today, Nyle DiMarco was half of a pair of Deaf twins born to a multi-generational Deaf family in Queens, New York. At the hospital one day after he was born, Nyle “failed” his first test—a hearing test—to the joy and excitement of his parents. In this engrossing memoir, Nyle shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people. From growing up in a rough-and-tumble childhood in Queens with his big and loving Italian-American family to where he is now, Nyle has always been driven to explore beyond the boundaries given him. A college math major and athlete at Gallaudet—the famed university for the Deaf in Washington, DC—Nyle was drawn as a young man to acting, and dove headfirst into the reality show competitions America’s Next Top Model and Dancing with the Stars—ultimately winning both competitions. Deaf Utopia is more than a memoir, it is a cultural anthem—a proud and defiant song of Deaf culture and a love letter to American Sign Language, Nyle’s primary language. Through his stories and those of his Deaf brothers, parents, and grandparents, Nyle opens many windows into the Deaf experience. Deaf Utopia is intimate, suspenseful, hilarious, eye-opening, and smart—both a memoir and a celebration of what makes Deaf culture unique and beautiful.

Utopia or Bust Benjamin Kunkel 2014-03-11 After the financial crash and the great recession, the media rediscovered Karl Marx, socialist theory, and the very idea that capitalism can be questioned. But in spite of the publicity, the main paths of contemporary critical thought have gone unexplored outside of the academy. Benjamin Kunkel’s *Utopia or Bust* leads readers – whether politically committed or simply curious – through the most important critical theory today. Written with the wit and verve of Kunkel’s best-selling novel, *Indecision*, this introduction to contemporary leftist thinkers engages with the revolutionary philosophy of Slavoj Žižek, the economic analyses of David Graeber and David Harvey, and the cultural diagnoses of Fredric Jameson. Discussing the ongoing crisis of capitalism in light of ideas of full employment, debt forgiveness, and “fictitious capital,” *Utopia or Bust* is a tour through the world of Marxist thought and an examination of the basis of Western society today.

Capitalism on Edge Albena Azmanova 2020-01-14 The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism’s terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In *Capitalism on Edge*, Albena Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova’s new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism’s unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, *Capitalism on Edge* confronts the intellectual and political impasses of our time to discern a new path of emancipation.

Utopia for Realists Rutger Bregman 2017-03-14 Universal basic income. A 15-hour workweek. Open borders. Does it sound too good to be true? One of Europe’s leading young thinkers shows how we can build an ideal world today. “A more politically radical Malcolm Gladwell.” --New York Times After working all day at jobs we often dislike, we buy things we don’t need. Rutger Bregman, a Dutch historian, reminds us it needn’t be this way—and in some places it isn’t. Rutger Bregman’s TED Talk about universal basic income seemed impossibly radical when he delivered it in 2014. A quarter of a million views later, the subject of that video is being seriously considered by leading economists and government leaders the world over. It’s just one of the many utopian ideas that Bregman proves is possible today. *Utopia for Realists* is one of those rare books that takes you by surprise and challenges what you think can happen. From a Canadian city that once completely eradicated poverty, to Richard Nixon’s near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, and beyond the traditional left-right divides, as he champions ideas whose time have come. Every progressive milestone of civilization—from the end of slavery to the beginning of democracy—was once considered a utopian fantasy. Bregman’s

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book, both challenging and bracing, demonstrates that new utopian ideas, like the elimination of poverty and the creation of the fifteen-hour workweek, can become a reality in our lifetime. Being unrealistic and unreasonable can in fact make the impossible inevitable, and it is the only way to build the ideal world.

Echoes of Utopia Michael B. Fuller 2000 A ‘generous soul’ with ‘ideas of genius’ but a ‘puerile idolater - Marx and his legacy remains an important focus for philosophers, economists, political scientists and others, but is Marxism dead and best forgotten, or is its relevance undiminished for today’s troubled world? Echoes of Utopia sets out to explore the relevance of Marxism in the contemporary world, through economic, political and human dimensions. Combining philosophical analysis of central economic and political concepts with an historically based examination of the unfolding of the twentieth century global economy, Fuller explores the work of Marx as well as two of his most trenchant critics, Schumpeter and Weil. While critical of that central pillar of Marxism, the labour theory of value, Fuller concludes that some of Marx’s ideas, especially those concerning over-production, under-consumption, crises, planning, and international democratic governance, are more relevant than ever in today’s world of economic, political and environmental turbulence. Michael Fuller is a lecturer in philosophy at Bolton Institute, UK

Oblivion or Utopia Chiku Malunga 2009-12-08 This book explains that efforts to reverse Africa’s continuing underdevelopment have failed to date because they have not been consciously aimed at enabling Africa to turn its vast natural resources into wealth; here, Malunga proposes a five step strategy enabling the continent revolutionize and improve the system.

Woke Caitlin Johnstone 2021-04-05 For those that look with both eyes -- this book is for you.

A People’s Guide to Capitalism Hadass Thier 2018-06-02 A lively, accessible, and timely guide to Marxist economics for those who want to understand and dismantle the world of the 1%. Economists regularly promote capitalism as the greatest system ever to grace the planet. With the same breath, they implore us to leave the job of understanding the magical powers of the market to the “experts.” Despite the efforts of these mainstream commentators to convince us otherwise, many of us have begun to question why this system has produced such vast inequality and wanton disregard for its own environmental destruction. This book offers answers to exactly these questions on their own terms: in the form of a radical economic theory. “Thier’s urgently needed book strips away jargon to make Marx’s essential work accessible to today’s diverse mass movements.” —Sarah Leonard, contributing editor to *The Nation* “A great book for proletarian chain-breaking.” —Rob Larson, author of *Bit Tyrants: The Political Economy of Silicon Valley* “Thier unpacks the mystery of capitalist inequality with lucid and accessible prose . . . We will need books like *A People’s Guide to Help Us Make Sense of the Root Causes of the Financial Crises* that shape so many of our struggles today.” —Keeanga-Yamahtta Taylor, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership* “Ranging from exploitation at work to the operations of modern finance, this book takes the reader through a fine-tuned introduction to Marx’s analysis of the modern economy . . . Thier combines theoretical explanation with contemporary examples to illuminate the inner workings of capitalism . . . Reminds us of the urgent need for alternatives to a crisis-ridden system.” —David McNally, author of *Blood and Money* **Utopia Unarmed** Jorge G. Castañeda 2012-06-27 Castro’s Cuba is isolated; the guerrillas who once spread havoc through Uruguay and Argentina are dead, dispersed, or running for office as moderates. And in 1990, Nicaragua’s Sandinistas were rejected at the polls by their own constituents. Are these symptoms of the fall of the Latin American left? Or are they merely temporary lulls in an ongoing revolution that may yet transform our hemisphere? This perceptive and richly eventful study by one of Mexico’s most distinguished political scientists tells the story behind the failed movements of the past thirty years while suggesting that the left has a continuing relevance in a continent that suffers from destitution and social inequality. Combining insider’s accounts of intrigue and armed struggle with a clear-sighted analysis of the mechanisms of day-to-day power, *Utopia Unarmed* is an indispensable work of scholarship, reportage, and political prognosis.

The Cambridge Companion to Utopian Literature Gregory Claeys 2010-08-05 Since the publication of Thomas More’s genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today’s dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell’s *Nineteen Eighty-Four* and Margaret Atwood’s *The Handmaid’s Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly ‘western’ nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Utopia Thomas More 2020-05-05 The classic political satire about an imaginary ideal world by one of the Renaissance’s most fascinating figures. Named after a word that translates literally to “nowhere,” *Utopia* is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More’s novel introduces us to *Utopia*’s society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

Utopia Is Creepy: And Other Provocations Nicholas Carr 2016-09-06 A freewheeling, sharp-shooting indictment of a tech-besotted culture. With razor wit, Nicholas Carr cuts through Silicon Valley’s unsettlingly cheery vision of the technological future to ask a hard question: Have we been seduced by a lie? Gathering a decade’s worth of posts from his blog, *Rough Type*, as well as his seminal essays, *Utopia Is Creepy* is “Carr’s best hits for those who missed the last decade of his stream of thoughtful commentary about our love affair with technology and its effect on our relationships” (Richard Cytwic, *New York Journal of Books*). Carr draws on artists ranging from Walt Whitman to the Clash, while weaving in the latest findings from science and sociology. Carr’s favorite targets are those zealots who believe so fervently in computers and data that they abandon common sense. Cheap digital tools do not make us all the next Fellini or Dylan. Social networks, diverting as they may be, are not vehicles for self-enlightenment. And “likes” and retweets are not going to elevate political discourse. *Utopia Is Creepy* compels us to question the technological momentum that has trapped us in its flow. “Resistance is never futile,” argues Carr, and this book delivers the proof.

Postcapitalism Paul Mason 2016-02-09 We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason’s *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

Marx, Marxism and Utopia Darren Webb 2019-07-30 This title was first published in 2000: This engaging book suggests that Marx was right to reject ‘utopian socialism’ on the grounds that it undermined the principles of proletarian self-emancipation and self-determination. As a theoretician of the proletarian class, Marx sought to capture the spirit of revolution in a manner which precluded the need for utopian philanthropy and the messianic elitism which invariably accompanied it. In a powerful and original central argument, the book suggests that the categories which together define Marx’s own ‘utopia’ were nothing more than theoretical by-products of the models employed by Marx in order to supersede the need for utopianism. As such, Marx was an ‘accidental’ utopian. Rather than legitimating utopianism, however, the author argues that this conclusion reinforces the need to develop Marx’s anti-utopian project further. Emphasising the contemporary relevance of Marx’s original critique, the conclusion suggests that the future of socialism lies in its ability to harness, not the spirit of utopia, but the spirit of adventure.

Utopia Guide to Asia John Goss 2006 *Utopia* has assembled the world’s first ever travel guide to 16 countries in Asia. Inside are complete listings for Mongolia, Nepal, Philippines and Sri Lanka, plus “best of” listings for select major cities in a dozen other Asian countries. Details include organizations, bars, discos, accommodations, spas, restaurants, and more. A special section of the book highlights groups, clubs, and businesses that are especially welcoming for women. Enjoy hundreds of savvy comments and recommendations from locals and travelers alike. The *Utopia Guide to Asia* is a landmark survey of Asia’s vibrant gay and lesbian life.

Utopian Entrepreneur Brenda Laubel 2001 A guide to doing socially positive work in the context of business.

Welcome to Utopia Karen Valby 2010-06-01 **BONUS:** This edition contains a new Afterword and a reading group guide. *Utopia, Texas*: It’s either the best place on Earth, or it’s no place at all. In the twenty-first century, it’s difficult to imagine any element of American life that remains untouched by popular culture, let alone an entire community existing outside the empire of pop. But Karen Valby discovered the tiny town of Utopia tucked away in the Texas Hill Country. There are no movie theaters for sixty miles in any direction, no book or music stores. But cable television and the Internet have recently thrown wide the doors of Utopia. Valby follows the lives of four

UTOPIANS—RALPH, THE RETIRED OWNER OF THE GENERAL STORE; KATHY, THE WAITRESS WHO WAITS IN TERROR FOR THREE OF HER BOYS TO RETURN FROM WAR; COLTER, THE SON OF A COWBOY WITH THE SOUL OF A HIPSTER; AND KELLI, AN ASPIRING ROCK STAR AND ONE OF THE ONLY BLACK PEOPLE IN TOWN—AS THEY RECKON, ON AN INTENSELY HUMAN SCALE, WITH WAR AND RACE, CLASS AND CULTURE, AND THE WAY TIME’S PASSAGE CAN CHANGE THE GROUND BENEATH OUR FEET. UTOPIA IS THE KIND OF PLACE WE STILL THINK OF AS THE “REAL AMERICA,” A PLACE OF COWBOYS AND FARMERS AND HIGH-SCHOOL SWEETHEARTS WHO STAY TOGETHER TILL THEY DIE. BUT ITS DRAMATIC STORIES SHOW US WHAT HAPPENS WHEN THE OLD TENSIONS OF SMALL-TOWN LIFE CONFRONT A NEW REALITY: THAT NO TOWN, NO MATTER HOW SMALL AND ISOLATED, CAN ESCAPE THE LIBERATING AND DISRUPTIVE FORCES OF THE LARGER WORLD. WELCOME TO UTOPIA IS A MOVING ELEGY FOR A PROUD AMERICAN WAY OF LIFE AND A CELEBRATION OF OUR RELENTLESS IMPULSE TOWARD REBIRTH.

PATHS IN UTOPIA MARTIN BUBER 1996-11-01 IN THIS WORK, BUBER EXPOUNDS UPON AND DEFENDS THE ZIONIST EXPERIMENT - A FEDERAL SYSTEM OF COMMUNITIES ON A CO-OPERATIVE BASIS. HE LOOKS TO THE ANARCHISTS PROUDHON, KROPOTKIN AND GUSTAV LANDAUER, BUT SELECTS ONLY THAT PART OF THEIR DOCTRINES APPROPRIATE TO HIS CASE.

A MODERN UTOPIA HERBERT GEORGE WELLS 1904

WHEN THE ENGLISH FALL DAVID WILLIAMS 2017-07-11 A RIVETING AND UNEXPECTED NOVEL THAT QUESTIONS WHETHER A PEACEFUL AND NON- VIOLENT COMMUNITY CAN SURVIVE WHEN CIVILIZATION FALLS APART. AGAIN, ALL ARE ASLEEP, BUT I AM NOT. I NEED SLEEP, BUT THOUGH I READ AND I PRAY, I FEEL TOO AWAKE. MY MIND PACES THE FLOOR. THERE ARE SHOTS NOW AND AGAIN, BURSTS HERE AND THERE, FAR AWAY, AND I CANNOT SLEEP. I THINK OF THIS MAN IN HIS HUNGER, SHOT LIKE A RABBIT RAIDING A GARDEN. FOR WHAT, LORD? FOR STEALING CORN INTENDED FOR PIGS AND CATTLE, LIKE THE HUNGRY PRODIGAL HELPLESS IN A STRANGE LAND. I CAN HEAR HIS VOICE. WHEN A CATASTROPHIC SOLAR STORM BRINGS ABOUT THE COLLAPSE OF MODERN CIVILIZATION, AN AMISH COMMUNITY IS CAUGHT UP IN THE DEVASTATING AFTERMATH. WITH THEIR STOCKED LARDERS AND STORES OF SUPPLIES, THE AMISH ARE UNAFFECTED AT FIRST. BUT AS THE ENGLISH (THE AMISH NAME FOR ALL NON-AMISH PEOPLE) IN THE CITIES BECOME INCREASINGLY DESPERATE, THEY BEGIN TO INVADE NEARBY FARMS, TAKING WHATEVER THEY WANT AND UNLEASHING UNTHINKABLE VIOLENCE ON THE GENTLE COMMUNITIES. WRITTEN AS THE DIARY OF AN AMISH FARMER NAMED JACOB WHO TRIES TO PROTECT HIS FAMILY AND HIS WAY OF LIFE, *WHEN THE ENGLISH FALL* EXAMINES THE IDEA OF PEACE IN THE FACE OF DEADLY CHAOS. SHOULD MEMBERS OF A NONVIOLENT SOCIETY DEFY THEIR BELIEFS AND TAKE UP ARMS TO DEFEND THEMSELVES? AND IF THEY DO, CAN THEY SURVIVE? DAVID WILLIAMS’S DEBUT NOVEL IS A THOROUGHLY ENROSSING LOOK INTO THE CLOSED WORLD OF THE AMISH, AS WELL AS A THOUGHT-PROVOKING EXAMINATION OF HOW WE LIVE TODAY AND WHAT REMAINS IF THE CENTER CANNOT HOLD.

THE UTOPIA OF RULES DAVID GRAEBER 2015-02-24 FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER DEBT: THE FIRST 5,000 YEARS COMES A REVELATORY ACCOUNT OF THE WAY BUREAUCRACY RULES OUR LIVES WHERE DOES THE DESIRE FOR ENDLESS RULES, REGULATIONS, AND BUREAUCRACY COME FROM? HOW DID WE COME TO SPEND SO MUCH OF OUR TIME FILLING OUT FORMS? AND IS IT REALLY A CIPHER FOR STATE VIOLENCE? TO ANSWER THESE QUESTIONS, THE ANTHROPOLOGIST DAVID GRAEBER—ONE OF OUR MOST IMPORTANT AND PROVOCATIVE THINKERS—TRACES THE PECULIAR AND UNEXPECTED WAYS WE RELATE TO BUREAUCRACY TODAY, AND REVEALS HOW IT SHAPES OUR LIVES IN WAYS WE MAY NOT EVEN NOTICE...THOUGH HE ALSO SUGGESTS THAT THERE MAY BE SOMETHING PERVERSELY APPEALING—EVEN ROMANTIC—ABOUT BUREAUCRACY. LEAPING FROM THE ASCENDANCE OF RIGHT-WING ECONOMICS TO THE HIDDEN MEANINGS BEHIND SHERLOCK HOLMES AND BATMAN, *THE UTOPIA OF RULES* IS AT ONCE A POWERFUL WORK OF SOCIAL THEORY IN THE TRADITION OF FOUCAULT AND MARX, AND AN ENTERTAINING RECKONING WITH POPULAR CULTURE THAT CALLS TO MIND SLAVOJ ŽIŽEK AT HIS MOST ACCESSIBLE. AN ESSENTIAL BOOK FOR OUR TIMES, *THE UTOPIA OF RULES* IS SURE TO START A MILLION CONVERSATIONS ABOUT THE INSTITUTIONS THAT RULE OVER US—and the BETTER, FREER WORLD WE SHOULD, PERHAPS, BEGIN TO IMAGINE FOR OURSELVES.

BANGKOK UTOPIA LAWRENCE CHUA 2021-02-28 “UTOPIA” IS A WORD NOT OFTEN ASSOCIATED WITH THE CITY OF BANGKOK, WHICH IS BETTER KNOWN FOR ITS DISORDERLY SPRAWL, OVERBURDENED ROADS, AND STIFLING LEVELS OF POLLUTION. YET AS EARLY AS 1782, WHEN THE CITY WAS OFFICIALLY FOUNDED ON THE BANKS OF THE CHAO PHRAYA RIVER AS THE HOME OF THE CHAKRI DYNASTY, ITS ORIENTATION WAS BASED ON MATERIAL AND RHETORICAL CONSIDERATIONS THAT ALLUDED TO IDEAL TIMES AND SPACES. THE CONSTRUCTION OF PALACES, MONASTIC COMPLEXES, WALLS, FORTS, AND CANALS CREATED A DEFENSIVE NETWORK WHILE SYMBOLICALLY LOCATING THE TERRESTRIAL REALM OF THE KING WITHIN THE THERAVADA BUDDHIST COSMOS. INTO THE TWENTIETH CENTURY, PICTORIAL, NARRATIVE, AND BUILT REPRESENTATIONS OF UTOPIA WERE CRITICAL TO BANGKOK’S TRANSFORMATION INTO A NATIONAL CAPITAL AND COMMERCIAL ENTREPÔT. BUT AS OLDER REPRESENTATIONS OF THE UNIVERSE ENCOUNTERED MODERN ARCHITECTURE, BUILDING TECHNOLOGIES, AND URBAN PLANNING, NEW IMAGES OF AN IDEAL SOCIETY ATTEMPTED TO RECONCILE URBAN-BASED UNDERSTANDINGS OF BUDDHIST LIBERATION AND FELICITOUS STATES LIKE NIRVANA WITH WORLDLY MODELS OF POLITICAL COMMUNITY LIKE THE NATION-STATE. *BANGKOK UTOPIA* OUTLINES AN ALTERNATIVE GENEALOGY OF BOTH UTOPIA AND MODERNISM IN A PART OF THE WORLD THAT HAS OFTEN BEEN OVERLOOKED BY RESEARCHERS OF BOTH. IT EXAMINES REPRESENTATIONS OF UTOPIA THAT DEVELOPED IN THE CITY—AS EXPRESSED IN BUILT FORMS AS WELL AS ARCHITECTURAL DRAWINGS, BUILDING MANUALS, NOVELS, POETRY, AND ECCLESIASTICAL MURALS—FROM ITS FIRST GENERAL STRIKE OF MIGRANT LABORERS IN 1910 TO THE OVERTHROW OF THE MILITARY DICTATORSHIP IN 1973. USING THAI- AND CHINESE-LANGUAGE ARCHIVAL SOURCES, THE BOOK DEMONSTRATES HOW THE NEW SPACES OF THE CITY BECAME ARENAS FOR MODERN SUBJECT FORMATION, UTOPIAN DESIRES, POLITICAL HEGEMONY, AND SOCIAL UNREST, ARGUING THAT THE MODERN CITY WAS A SPACE OF ANTINOMY—ONE ABLE NOT ONLY TO SUSTAIN HETEROGENEOUS TEMPORALITIES, BUT ALSO TO SUPPORT CONFLICTING WORLD VIEWS WITHIN THE URBAN LANDSCAPE. BY UNDERSCORING THE PARADOXICAL CHARACTER OF UTOPIAS AND THEIR FORMAL NARRATIVE EXPRESSIONS OF BOTH HOPE AND HEGEMONY, *BANGKOK UTOPIA* PROVIDES AN INNOVATIVE WAY TO CONCEPTUALIZE THE UNEVEN ECONOMIC DEVELOPMENT AND FRACTURED POLITICAL CONDITIONS OF CONTEMPORARY GLOBAL CITIES.

THE NO. 9 BUS TO UTOPIA DAVID BRAMWELL 2014-06-26 WHEN DAVID BRAMWELL’S GIRLFRIEND LEFT HIM FOR SOMEONE SHE DESCRIBED AS ‘YOUNGER, BUT MORE MATURE THAN YOU’, HE DECIDED HE HAD SOMETHING TO LEARN ABOUT GIVING. TAKING A YEAR OFF, HE JOURNEYED THROUGH EUROPE AND AMERICA SEEKING OUT EXTRAORDINARY COMMUNITIES THAT COULD TEACH HIM HOW TO SHARE. HE WANTED ANSWERS TO A FEW TROUBLING QUESTIONS: IS MODERN LIFE RUBBISH? WHY DO SO MANY OF US FEEL LONELY AND UNFULFILLED DESPITE A HIGH STANDARD OF LIVING? ARE THERE COMMUNITIES OUT THERE WHO HOLD THE KEY TO HAPPINESS? AND IF SO, WHY DO SO MANY OF THEIR INHABITANTS INSIST ON DRESSING IN TIE-DYE? HIS QUEST LED HIM TO AN ANARCHIST HAVEN IN THE HEART OF COPENHAGEN; SOME HAIR-RAISING EXPERIENCES IN FREE LOVE COMMUNITIES; AN EPIPHANY IN A SPIRITUAL CARAVAN PARK IN SCOTLAND AND AN APPARENT PARADISE IN A CALIFORNIAN COMMUNITY DREAMED UP BY ALDOUS HUXLEY. MOST IMPRESSIVE OF ALL WAS DAMANHUR, A 1000-STRONG SCIENCE FICTION- STYLE COMMUNITY IN THE ALPS WITH AN UNDERGROUND TEMPLE THE SIZE OF ST PAUL’S CATHEDRAL, A VILLAGE OF TREE HOUSES AND A ‘FULLY-FUNCTIONING TIME MACHINE’. INSPIRED, HE RETURNED HOME WITH A DESIRE TO CHANGE. NOT JUST HIMSELF BUT ALSO HIS NEIGHBOURHOOD AND CITY. FIND OUT HOW HE SUCCEEDED IN THIS WRY AND SELF-DEPRECATINGLY FUNNY SPIRITUAL JOURNEY THAT ASKS SOME BIG QUESTIONS AND FINDS THE ANSWERS SURPRISINGLY SIMPLE.

GENDER AND UTOPIA IN THE EIGHTEENTH CENTURY BRENDA TOOLEY 2016-04-15 FOCUSING ON EIGHTEENTH-CENTURY CONSTRUCTIONS OF SYMBOLIC FEMININITY AND EIGHTEENTH-CENTURY WOMEN’S WRITING IN RELATION TO CONTEMPORARY UTOPIAN DISCOURSE, THIS VOLUME ADJUSTS OUR UNDERSTANDING OF THE UTOPIA OF THE ENLIGHTENMENT, PLACING A UNIQUE EMPHASIS ON COLONIAL UTOPIAS. THESE ESSAYS REFLECT ON ISSUES RELATED TO SPECIFIC CONFIGURATIONS OF UTOPIAS AND UTOPIANISM BY CONSIDERING IN DETAIL ENGLISH AND FRENCH TEXTS BY BOTH WOMEN (SARAH

SCOTT, SARAH FIELDING, ISABELLE DE CHARRIÈRE) AND MEN (PALTOCK AND MONTESQUIEU). THE CONTRIBUTORS ASK THE FOLLOWING QUESTIONS: IN THE INFLUENTIAL DISCOURSES OF EIGHTEENTH-CENTURY UTOPIAN WRITING, IS THERE A PLACE FOR ‘WOMAN,’ AND IF SO, WHAT (OR WHERE) IS IT? HOW DO ‘WOMEN’ DISRUPT, CONFIRM, OR GROUND THE UTOPIAN PROJECTS WITHIN WHICH THESE CONSTRUCTS OCCUR? BY POSING QUESTIONS ABOUT THE INSCRIPTION OF GENDER IN THE CONTEXT OF EIGHTEENTH-CENTURY UTOPIAN WRITING, THE CONTRIBUTORS SHED NEW LIGHT ON THE EIGHTEENTH-CENTURY LEGACIES THAT CONTINUE TO SHAPE CONTEMPORARY VIEWS OF SOCIAL AND POLITICAL PROGRESS.

BLACK MASS JOHN GRAY 2008-09-30 FOR THE DECADE THAT FOLLOWED THE END OF THE COLD WAR, THE WORLD WAS LULLED INTO A SENSE THAT A CONSUMERIST, GLOBALIZED, PEACEFUL FUTURE BECKONED. THE BEGINNING OF THE TWENTY-FIRST CENTURY HAS RUDELY DISPOSED OF SUCH IDEAS—MOST OBVIOUSLY THROUGH 9/11 AND ITS AFTERMATH. BUT JUST AS DAMAGING HAS BEEN THE RISE IN THE WEST OF A BELIEF THAT A SINGLE MODEL OF POLITICAL BEHAVIOR WILL BECOME A WORLDWIDE NORM AND THAT, IF NECESSARY, IT WILL BE ENFORCED AT GUNPOINT. IN *BLACK MASS*, CELEBRATED PHILOSOPHER AND CRITIC JOHN GRAY EXPLAINS HOW UTOPIAN IDEALS HAVE TAKEN ON A DANGEROUS SIGNIFICANCE IN THE HANDS OF RIGHT-WING CONSERVATIVES AND RELIGIOUS ZEALOTS. HE CHARTS THE HISTORY OF UTOPIANISM, FROM THE REFORMATION THROUGH THE FRENCH REVOLUTION AND INTO THE PRESENT. AND MOST URGENTLY, HE DESCRIBES HOW UTOPIAN POLITICS HAVE MOVED FROM THE EXTREMES OF THE POLITICAL SPECTRUM INTO MAINSTREAM POLITICS, DOMINATING THE ADMINISTRATIONS OF BOTH GEORGE W. BUSH AND TONY BLAIR, AND INDEED COMING TO DEFINE THE POLITICAL CENTER. FAR FROM HAVING SHAKEN OFF DISCREDITED IDEOLOGY, GRAY SUGGESTS, WE ARE MORE THAN EVER IN ITS CLUTCHES. *BLACK MASS* IS A TRULY FRIGHTENING AND CHALLENGING WORK BY ONE OF BRITAIN’S LEADING POLITICAL THINKERS.

AUTOMATION AND UTOPIA JOHN DANAHER 2019-09-24 AUTOMATING TECHNOLOGIES THREATEN TO USHER IN A WORKLESS FUTURE, BUT JOHN DANAHER ARGUES THAT THIS CAN BE A GOOD THING. A WORLD WITHOUT WORK MAY BE A KIND OF UTOPIA, FREE OF THE MISERY OF THE JOB AND FULL OF OPPORTUNITIES FOR CREATIVITY AND EXPLORATION. IF WE PLAY OUR CARDS RIGHT, AUTOMATION COULD BE THE PATH TO IDEALIZED FORMS OF HUMAN FLOURISHING.

UTOPIA MARK STEPHEN JENDRYSIK 2020-04-09 HUMAN BEINGS UNIVERSALLY DREAM OF A BETTER WORLD. FOR CENTURIES THEY HAVE EXPRESSED THEIR YEARNING FOR WAYS OF LIFE THAT ARE FREE FROM OPPRESSION, WANT AND FEAR, THROUGH PHILOSOPHY, ART, FILM AND LITERATURE. IN THIS CONCISE AND ENGAGING BOOK, MARK JENDRYSIK EXAMINES THE MULTIFARIOUS WAYS UTOPIANS HAVE ~~POSED, THE QUESTIONS/OPINION~~ HUMAN BEINGS MIGHT ESTABLISH JUSTICE AND REALIZE TRULY HUMAN VALUES. DRAWING UPON A RANGE OF SOURCES, FROM PLATO’S REPUBLIC AND THOMAS MORE’S UTOPIA TO URSULA LE GUIN’S THE DISPOSSESSED, HE ARGUES THAT, THOUGH FOR MANY UTOPIA MEANS ‘DEMANDING THE IMPOSSIBLE’, THE GOALS THAT SEEMED OUT OF REACH FOR ONE GENERATION ARE OFTEN REALIZED IN THE NEXT. NONETHELESS, HE SHOWS THAT, WHILE UTOPIAN THOUGHT POINTS TOWARD OUR MOST NOBLE ASPIRATIONS, IT ALSO ILLUSTRATES THE DANGERS OF TOTALITARIANISM, OF THE SURVEILLANCE STATE AND OF GLOBAL CLIMATE CHANGE. THIS ENGAGING BOOK WILL BE AN INVALUABLE GUIDE FOR ANYONE SEEKING TO UNDERSTAND HOW, FOR GOOD OR ILL, UTOPIAN ASPIRATIONS SHAPE OUR LIVES, EVEN IN TIMES THAT SEEM DESIGNED TO CLOSE OFF DREAMS OF A BETTER WORLD.

FINDING UTOPIA PAUL H. SUTHERLAND 2006 A SOCCER-LOVING BROTHER AND SISTER, ALONG WITH THE ABORIGINAL EXCHANGE STUDENT THAT LIVES WITH THEIR FAMILY, TRAVEL TO AUSTRALIA TO FIND OUT IF IT IS UTOPIA, AND LEARN A LOT ALONG THE WAY.

SEVENTEEN CONTRADICTIONS AND THE END OF CAPITALISM DAVID HARVEY 2014 “DAVID HARVEY EXAMINES THE INTERNAL CONTRADICTIONS WITHIN THE FLOW OF CAPITAL THAT HAVE PRECIPITATED RECENT CRISES. WHILE THE CONTRADICTIONS HAVE MADE CAPITALISM FLEXIBLE AND RESILIENT, THEY ALSO CONTAIN THE SEEDS OF SYSTEMIC CATASTROPHE”—

UTOPIA CAFÉ DAVID HEJNA 2021-10-11 AN AMUSING YOUNG ROMANCE INTERSECTS WITH AN UNDERGROUND FREEDOM MOVEMENT IN A SOVIET-STYLE SYSTEM THAT PROMISED EGALITARIAN UTOPIA BUT DEVOLVED INTO A POLICE STATE. IZZY, AN ATTRACTIVE COLLEGE SENIOR, BELONGS TO AN UNDERGROUND FREEDOM MOVEMENT ORGANIZING AGAINST A REPRESSIVE, YET POORLY RUN, MARXIST REGIME. SHE IS CHALLENGED BY THE IDEA OF RECRUITING TOM, AN UNLIKELY CHOICE AS A RISING YOUNG STAR IN THE PARTY. BUT IZZY HEARD TOM MAY HAVE HIDDEN DEPTHS AND COULD GET INSIDE INFORMATION AS AN UNDERGROUND MOLE. HE’S ALSO NICE LOOKING. WILL THEIR AMUSING AND CAUTIOUS INTERACTIONS AND GRADUAL REVELATIONS DEVELOP INTO A DEEPER RELATIONSHIP OF SHARED BELIEFS? WILL INCREASING FRICTION BETWEEN THE TWO marginally competent PARTY LEADERS FINALLY PROVIDE AN OPPORTUNITY FOR THE UNDERGROUND TO TAKE ACTION? WILL TOM BE REUNITED WITH HIS CAPITALIST PARENTS WHOM HE DENOUNCED AS A CHILD, AND WHO ARE IN A MASSIVE GULAG PRISON CAMP? THE INTERWOVEN STORYLINES ARE CAREFULLY PACED. APPEALING CHARACTERS AND BACKGROUND EVENTS DEVELOP WITH ENGAGING AND HUMOROUS DIALOGUES AND NARRATIVES, CULTURAL AND POLITICAL SATIRE, AND SERIOUS COMMENTARY. THEN EVENTS UNFOLD WITH SURPRISING TWISTS AND THRILLER SCENES. OPTIONAL BOOK CLUB QUESTIONS INCLUDED. CLEAN ROMANCE, ROMANTIC COMEDY, POLITICAL HUMOR AND SATIRE, POLITICAL INTRIGUE AND THRILLER, LITERARY. BALANCE OF KEY ROLES FOR WOMEN AND MEN. AN EARLIER EDITION WAS PUBLISHED AS “REPUBLIC OF EQUALITY.” THE CURRENT EDITION HAS ENHANCEMENTS. PRAISE FOR UTOPIA CAFÉ : (PRIOR EDITION BEFORE ENHANCEMENTS) “THE CHARACTERS ARE REAL ... DESCRIPTIVE PROSE AND SCENES ARE FOCUSED AND VIVIDLY WRITTEN; THE POLITICAL AND HISTORICAL POINTS ARE COMPELLING AND MANIFOLD ... WILL RESONATE POWERFULLY IN THE MINDS OF CONTEMPORARY READERS.” ROMUALD DZEMO, READERS’ FAVORITE “YOU’LL WANT TO KEEP READING THIS BOOK FROM CHAPTER TO CHAPTER ALL THE WAY THROUGH, AND YOU’LL ENJOY THE THOUGHT-PROVOKING WRITING AND HUMOR ALONG THE WAY.” CHRIS HOWSE, TURNING POINT USA “WHAT IS EVEN MORE REMARKABLE ABOUT THIS SOCIAL COMMENTARY IS HOW COMPLETELY SATISFYINGLY IT EXPLORES A BLOOMING ROMANTIC RELATIONSHIP ... BRIMS WITH A NON-INTIMIDATING INTELLIGENCE ... QUITE AN INTERESTING STORYTELLER.” VINCENT DUBLADO, READERS’ FAVORITE “HEJNA’S NOVEL IS ADEPT AT TACKLING TOUCHY SUBJECTS LIKE RACE RELATIONS HEAD-ON...AN OFTEN BLUNT SATIRICAL TALE THAT’S GENUINELY EDGY.” KIRKUS REVIEWS “READERS WILL FIND THEMSELVES COMPLETELY IMMERSED IN THE BOOK BECAUSE OF GREAT STORY-BUILDING AND CHARACTERIZATION ... DETAILS ARE GIVEN IN JUST THE RIGHT AMOUNT AT THE RIGHT TIMING ... A GOOD THOUGHTFUL READ.” RISAH SALAZAR, READERS’ FAVORITE

VIAGRA NATION LEE EISENBERG 1998-08-05 ATTENTION ALL VIAGRANS, FRIENDS OF VIAGRANS, AND VIAGRANS TO-BE... WITH THIS BOOK, BRUCE MCCALL AND LEE EISENBERG PLANT THE FLAG ON A BRAVE NEW LAND CALLED VIAGRA NATION, THE BLISSFUL AND OUTRAGEOUS STATE OF MIND WHERE EVERYBODY IS BEAUTIFUL, WHERE OLD-AGE DYSFUNCTION IS A THING OF THE PAST, AND WHERE SEXUAL FEARS, WORRIES, AND ANXITIES ARE DECLARED NULL AND VOID. USING DRAWINGS, DIAGRAMS, CHARTS, GRAPHS, POSTCARDS, STAMPS AND JUST ABOUT ANYTHING ELSE THEY CAN GET THEIR HANDS ON, MCCALL AND EISENBERG BRING TO LIFE AN EARTHLY PARADISE MADE POSSIBLE BY THE MOST PHENOMENAL, NOTORIOUS, AND TALKED-ABOUT TABLET SINCE MOSES. VIAGRA NATION IS THE UPROARIOUS AND DEFINITIVE GUIDEBOOK TO THIS GLORIOUS UTOPIA, WHERE MEN AND WOMAN ARE SUDDENLY ABLE TO ENJOY ACTIVE, ATHLETIC SEX LIVES LONG AFTER THEY’VE LOST DAY-TO-DAY BLADDER CONTROL. SO WHETHER YOU ALREADY AN UPSTANDING CITIZEN OF VIAGRA NATION, OR JUST THINKING ABOUT THE DAY YOU’LL SET SAIL, YOU’RE BOUND TO GET A RISE OUT OF THIS BOOK. BUT IN THE UNLIKELY EVENT YOU DON’T, SEE YOUR DOCTOR. INCLUDES: SPECIAL VIAGRA APTITUDE TEST A KAMA SUTRA FOR SENIORS SNEAK PREVIEW OF VIAGRA FASHIONS YOUR OWN SEXUAL SECURITY CARD EXCLUSIVE VIAGRA HOROSCOPE THE VIAGRA MODEL BEDROOM OF TOMORROW PLUS COMMEMORATIVE STAMPS, POSTCARDS, CHARTS, GRAPHS, SEXUAL AIDS, ANATOMICAL DIAGRAMS, AND MORE!

CHRIS MATTHEW SCIABARRA 1995-01-01 DEVELOPS A CRITIQUE OF UTOPIANISM THROUGH A COMPARISON OF THE WORKS OF KARL MARX AND F. A. HAYEK, CHALLENGING CONVENTIONAL VIEWS OF BOTH MARXIAN AND HAYEKIAN THOUGHT.

UTOPIA OR DEATH (eBOOK)