

Love In A Headscarf Shelina Zahra Janmohamed

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Does My Head Look Big in This? Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Disorientation: Muslim Identity in Contemporary Anglophone Literature E. Santesso 2013-09-12 Focusing on British novels about the Muslim immigrant experience published after 9/11; this book examines the promise as well as the limits of 'British Muslim' identity as a viable form of self-representation, and the challenges - particularly for women - of reconciling non-Western religious identity with the secular policies of Western states.

Welcome to Islam Lucy Bushill-Matthews 2016-11-03 Written by a Muslim convert and mother of three, Welcome to Islam captures the occasionally poignant but often humorous reality of being a Muslim in the current climate: as a convert, a working woman, a mother, and as an active member of the local community. Discover what it's really like living life as a Muslim: praying the ritual prayers at work in an office when your boss walks in; going on Hajj with hundreds of Saudi women dressed from head to toe in black; or explaining to your six-year-old daughter, who is looking at the pictures in the newspaper, that the bearded Asian Muslim who is being arrested for terrorism isn't in fact the family friend we all know and love - just someone who looks extremely similar. It is rare to pick up a newspaper or watch the television without encountering a 'Muslim issue' at least once. Lucy Bushill-Matthews' story brings the faith behind the headlines refreshingly to life.

Islamicity Indices Hossein Askari 2017-12-13 The extent of Islamicity, or what Islam demands, is measured to confirm that self-declared Muslim countries have not adopted foundational Islamic teachings for rule-compliant Muslim communities. Western countries, on the other hand, are demonstrated to have better implemented fundamental Islamic teachings for a thriving society.

The Extraordinary Life of Serena Williams Shelina Janmohamed 2020-08-06 The story of a game-changing tennis champion. Serena Williams began playing tennis when she was just a child, and is now an Olympic champion who's won more Grand Slam singles titles than anyone else. Throughout her life she's battled many things, from life-threatening illnesses and sports injuries to sexism and racism in the tennis world. Now she's an icon in sport, fashion and activism, an inspiration to every young person who has dared to dream big. Collect them all! Packed full of incredible stories, fantastic facts and dynamic illustrations, Extraordinary Lives shines a light on important modern and historical figures from all over the world. The Extraordinary Life of Michelle Obama The Extraordinary Life of Malala Yousafzai The Extraordinary Life of Rosa Parks The Extraordinary Life of Freddie Mercury The Extraordinary Life of Greta Thunberg The Extraordinary Life of Amelia Earhart The Extraordinary Life of Nelson Mandela

Manichean Aesthetics Abdul R. JanMohamed 1983

Love, InshAllah Nura Maznavi 2012-02-01 This “book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath” (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles’ events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents’ cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. “A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love.” —Reza Aslan, #1 New York Times bestselling author of God: A Human History “Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues.” —The New York Times

Lori's Song Lori Foroozandeh 2009 Her name is Lori Foroozandeh, and this is her true story. Lori lived her young years as a victim of abuse. As she grew older she fell into a classic pattern of self-destructiveness. But by the time she was twenty-seven, she was doing her utmost to create a sane life. Mohammad Foroozandeh seemed like a man she could trust, a man who would care for her and respect her. Though she knew he engaged in drug use, she ignored the warning signs and married him. Two years later, he asked her to move to Iran, promising that she could pursue her career, assuring her that the country was quite modern. For four years, Lori adjusted as best she could to the oppressive customs of the land, but as her husband grew more demanding of her, he also became more violent. After the World Trade Center bombings, Mohammad told her they must leave Iran. He purchased bus tickets that he said would take them out of the country and eventually to America. But before they could escape, armed guards attacked and kidnapped her. Lori was blindfolded and taken to a paramilitary POW camp somewhere in the hills. Then the nightmare began?Q. six weeks of horrific beatings, raping, torture, and starvation.

The Jewel of Medina Sherry Jones 2009-01-01 This novel, banned shortly before publication in Sept '08 by Random House, attracting British and world-wide media attention, tells for the first time the moving but little known love story between Mohammed and his favoured wife Ai'sha. A wonderful fast-paced novel and an uplifting subject that readers from all religions will enjoy.

Leonora Bolt: Secret Inventor Lucy Brandt 2022-01-20 'Fizzing with fun, friendship and fabulous inventions!' - Maria Kuzniar WARNING: EPIC INVENTIONS AND SECRET SOCITIES AHEAD . . . Leonora Bolt spends her days creating incredible inventions in her TOP SECRET laboratory, under the watchful eye of her terrifying uncle. Everything changes one day when a strange boy washes up on an inflatable lobster and reveals that Uncle Luther has been stealing her inventions and selling them on the mainland. Leonora, armed with her most important inventions, must leave Crabby Island for the first time EVER to embark on an unforgettable journey that will test her brainpower to its limits. With the help of an otter with a special skill, a questionable cook and a singing sea captain, can Leonora dream up an invention that will defeat her evil uncle once and for all? Violet Baudelaire meets Peanut Jones in this epic STEM-themed adventure about believing in your brainpower - and yourself!

The Girl in the Tangerine Scarf Mojha Kahf 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between “Muslim” and “American.” When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the “aunties” and “uncles,” and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

Sandcastles & Snowmen Sahar El-Nadi 2013-06-01 This book is "about Islam in a modern context. The story is told through the eyes of an unusual woman, eager to diminish the gap between people of different faiths and cultures, even after 9/11 and the Prophet Muhammad cartoons turned her world upside down. This is her story, leaving behind a jet-setting life to search for spirituality and reconnect with her faith in a new, global context. From Cairo, to Jeddah, to Scandinavia, to the US and back, Sahar El-Nadi shares her views as a Muslim global citizen on world issues touching all of us: politics, gender, faith, diversity, ethical business and much more ..."--Cover.

Muslim Women in America Yvonne Yazbeck Haddad 2006-03-02 Muslim women living in America continue to

be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

No Sex in the City Randa Abdel-Fattah 2013-07-01 It is a truth universally acknowledged . . . Esma is a modern Muslim woman with an age-old dilemma. She is well-educated, well-travelled and has excellent taste in music, but the hunt for Mr Right leads her to a number of Mr Wrongs. Together with wild-haired Ruby, principled Lisa, and drop-dead gorgeous Nirvana, Esma forms the No Sex in the City Club. Her quest for The One (or Mr Almost-Perfect) was never going to be easy, but soon enough it takes an unexpected and thrilling detour. 'Filled with humour and honesty, Randa has lifted the veil on arranged marriages and Muslim society, and proves that finding The One isn't easy for anyone, regardless of religion.' Kate Forster, author of The Perfect Location 'An enjoyable and unusual book about finding love down the arranged marriage route. Funny, wise and moving, it is also a tribute to the fabulous power of female friendship.' Jaishree Misra, author of Secrets and Lies and Secrets and Sins 'A lot of fun ... there's a great deal of enjoyment to be had reading this tale!' Shelina Janmohamed

The Making of Mr Hai's Daughter Yasmin Hai 2009 Mr Hai arrived in London in 1964. But, while becoming British via a passport had been relatively easy, becoming English was something to be studied - and then passed on, first to his wife, newly arrived from Pakistan, and then to his children. No more speaking Urdu, no more long plaits, no shalwar kameezes, and - even though they were Muslim - no more religion. Mr Hai put his family firmly on the road to assimilation, and his first-born daughter Yasmin was his star pupil. However, being second-generation British Asian was not quite so simple . . . especially as their Muslim community was about to go through some very profound changes and challenges. Brilliantly told, with intelligence and humour and passion, this is a fascinating story about immigration and identity, about religion and roots, and about a daughter's understanding of her father.

LOVE IN A HEADSCARF Shelina Zahara Janmohamed 2010-07-01 About the book Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love and find her faith. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. About the Author: Shelina Zahra Janmohamed writes columns for EMEL magazine and The Muslim News and regularly contributes to the Guardian, the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit21, is hugely popular. She is a graduate of New College, Oxford. She lives in London. Love in a Headscarf is her first book.

Do Muslim Women Need Saving? Lila Abu-Lughod 2013-11-12 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

Red, White, and Muslim Asma Gull Hasan 2009-10-06 An Inspiring Account of One Woman's Journey to Reclaim Her Spiritual and Cultural Identity For Asma Hasan, being a Muslim is not merely a matter of birth, but a matter of choice and faith. Hasan's personal relationship with her religion was, and continues to be, a defining element of her life, and through her writing she inspires a new understanding and appreciation of a frequently misunderstood tradition. This is her American story.

Muslims in Britain Sophie Gilliat-Ray 2010-06-10 Drawing upon sociology, history, anthropology, and politics, this book provides an informed understanding of the daily lives of British Muslims. **Autonomy, Gender, Politics** Marilyn Friedman 2003-01-09 Women have historically been prevented from living autonomously by systematic injustice, subordination, and oppression. The lingering effects of these practices have prompted many feminists to view autonomy with suspicion. Here, Marilyn Friedman defends the ideal of feminist autonomy. In her eyes, behavior is autonomous if it accords with the wants, cares, values, or commitments that the actor has reaffirmed and is able to sustain in the face of opposition. By her account, autonomy is socially grounded yet also individualizing and sometimes socially disruptive, qualities that can be ultimately advantageous for women. Friedman applies the concept of autonomy to domains of special interest to women. She defends the importance of autonomy in romantic love, considers how social institutions should respond to women who choose to remain in abusive relationships, and argues that liberal societies should tolerate minority cultural practices that violate women's rights so long as the women in question have chosen autonomously to live according to those practices.

The Muslim Next Door Sumbul Ali-Karamali 2008 An accessible introduction to Islam by an American Muslim shares comprehensive and academically sound answers to key questions about such topics as jihad, Islamic fundamentalism, and women's rights. Original.

Generation M Shelina Janmohamed 2016-08-30 What does it mean to be young and Muslim today? There is a segment of the world's 1.6 billion Muslims that is more influential than any other, and will shape not just the future of Muslims, but also the world around them: meet 'Generation M'. From fashion magazines to social networking, the 'Mipsterz' to the 'Haloodies', halal internet dating to Muslim boy bands, Generation M are making their mark. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon at a time when understanding the mindset of young Muslims is critical. With their belief in an identity encompassing both faith and modernity, Generation M are not only adapting to Western consumerism, but reclaiming it as their own.

Love in a Headscarf Shelina Janmohamed 2010-10-12 When Shelina Janmohamed, an Oxford-educated Muslim living in the bubbling ethnic mix of North London, opted for the traditional “arranged” route to finding a partner, she never suspected it would be the journey of her life. Through ten long years of matchmaking buxom aunties, countless mismatches, and outrageous dating disasters, Shelina discovers more about herself and her faith. Along the way, she learns that sometimes being true to her religion means challenging tradition, while readers learn much about Islam that may surprise them.

Essentials of Quranic Arabic: Volume 2 Masood Ranginwala 2013-08 This second volume is a continuation of study from the first volume. It focuses on several advanced and intermediate Arabic grammar important in a higher level of Qur'anic study. This includes topics in Morphology, Irregular Verbs, and other topics found in Intermediate Arabic Grammar study. Similar to the first volume, numerous examples from the Qur'an have been given so that our focus is maintained. "Review Questions" are included in the back of this book on the chapters that have been detailed. The last three chapters are focused on more advanced discussions relative to Qur'anic Arabic such as Eloquence (Balagha) and the Inimitability of the Qu'ran.

In Search of Fatima Ghada Karmi 2004 No Marketing Blurb

As Always, Julia Joan Reardon 2010-12-01 With her outsize personality, Julia Child is known around the world by her first name alone. But despite that familiarity, how much do we really know of the inner Julia? Now more than 200 letters exchanged between Julia and Avis DeVoto, her friend and unofficial literary agent memorably introduced in the hit movie Julie & Julia, open the window on Julia's deepest thoughts and feelings. This riveting correspondence, in print for the first time, chronicles the blossoming of a unique and lifelong friendship between the two women and the turbulent process of Julia's creation of Mastering the Art of French Cooking, one of the most influential cookbooks ever written. Frank, bawdy, funny, exuberant, and occasionally agonized, these letters show Julia, first as a new bride in Paris, then becoming increasingly worldly and adventuresome as she follows her diplomat husband in his postings to Nice, Germany, and Norway. With commentary by the noted food historian Joan Reardon, and covering topics as diverse as the lack of good wine in the United States, McCarthyism, and sexual mores, these astonishing letters show America on the verge of political, social, and gastronomic transformation.

Women and Gender in Islam Leila Ahmed 2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context

and explaining its enduring influence. “Ahmed’s book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, *The Guardian*

Minaret Leila Aboulela 2007-12-01 “A beautiful, daring, challenging novel” of a young Muslim immigrant—from the author of the *New York Times* Notable Book, *The Translator* (*The Guardian*). Leila Aboulela’s American debut is a provocative, timely, and engaging novel about a young Muslim woman—once privileged and secular in her native land and now impoverished in London—gradually embracing her orthodox faith. With her Muslim hijab and down-turned gaze, Najwa is invisible to most eyes, especially to the rich families whose houses she cleans in London. Twenty years ago, Najwa, then at university in Khartoum, would never have imagined that one day she would be a maid. An upperclass Westernized Sudanese, her dreams were to marry well and raise a family. But a coup forces the young woman and her family into political exile in London. Soon orphaned, she finds solace and companionship within the Muslim community. Then Najwa meets Tamer, the intense, lonely younger brother of her employer. They find a common bond in faith and slowly, silently, begin to fall in love. Written with directness and force, *Minaret* is a lyric and insightful novel about Islam and an alluring glimpse into a culture Westerners are only just beginning to understand. “Lit up by a highly unusual sensibility and world view, so rarefied and uncompromising that it is likely to throw the reader out of kilter. . . . Her delicacy of touch is to be complimented.” —Chandras Choudhury, *San Francisco Chronicle*

We Refuse to Be Enemies Sabeeha Rehman 2021-04-20 For readers of *The Faith Club*, *Sons of Abraham*, and *The Anatomy of Peace*, a call for mutual understanding and lessons for getting there *We Refuse to Be Enemies* is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uris’s *Exodus*. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. “As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry.”—Sabeeha Rehman and Walter Ruby

The Kindness of Enemies Leila Aboulela 2016-01-05 “A versatile prose stylist... [Aboulela’s] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism.”—*New York Times* It’s 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil’s priceless sword, the Imam’s story comes vividly to life. As Natasha’s relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela’s inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, *The Kindness of Enemies* is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world. *The Size of a Mustard Seed* Umm Juwayriyah 2013-04 It’s a new era of fiction; Urban Islamic Fiction that is! Stepping up out into the spotlight is Jameelah Salih. Jameelah is a 27-year-old Muslim woman born to what appears to be one of the inner-city’s stronger blended American Muslim families. She works as a hair stylist with her two best friends in the city’s only Muslim women’s owned and operated hair salon, *Covered Pearls*. On appearance and material possessions alone Jameelah seems to be doing big things; she has a loving family, owns a fly car, she has her own apartment and she’s not too far off from getting her second degree. What most don’t know is that she is one traffic jam away from losing control of her life. Being a single Muslim woman isn’t easy plus post 9/11 stresses still seem to haunt her. Jameelah prays for a change, but what will she do if change actually comes? When a prominent Imam proposes marriage to Jameelah she feels as if it’s the blessing that she has been waiting for from Allah. She knows marrying him will change her life, but when an unexpected family crisis erupts and secrets are exposed, Jameelah is forced to make hard choices and put her complete faith in the only One unable to break it.

From My Sisters’ Lips Na’ima B Robert 2011-10-31 Covered from head to toe with only her eyes visible, the sight of a Muslim woman on a western city street rarely fails to provoke a strong reaction. Feelings of shock, horror, repulsion, pity or even fear are not uncommon. But have you ever wondered who it is behind the veil and what makes her tick? Ever wondered what her life is really like and whether her dreams, hopes and aspirations differ from yours? *From My Sisters’ Lips* offers a rare glimpse into the lives of a community of women, most of whom are converts to Islam, and invites you to share their joys, sorrows, convictions and faith. When Na’ima B Robert abandoned her western lifestyle and embraced Islam six years ago, it was not a decision taken lightly. Yet soon after she took her first tentative steps towards covering, she felt empowered; no longer judged on physical appearances alone, no longer seeking the approval to feel beautiful - or using her looks to wield power over men - the experience effected her greatly. Before long she grew in confidence and courage. As she says, ‘Something just clicked. I thought, “Good, don’t look; don’t compare me with your

latest squeeze, don’t try and guess my measurements - my body is my own business!’” *From My Sisters’ Lips* offers a glimpse into the lives of just some of the extraordinary women who, like herself, have chosen to live behind the veil. What emerges is a vivid and intimate portrait of a sisterhood; as they speak candidly and with conviction on a diverse range of subjects ranging from marriage to motherhood, stereotypes, submission and self-image, we hear the strong, proud voices of those who are seldom heard.

Love in a Headscarf Shelina Zahra Janmohamed 2020-05-05 ‘At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.’ Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina’s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain’s leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the *Muslim News* and *EMEL* magazine and regularly contributes to the *Guardian*, the *BBC* and *Channel 4*. She is much in demand as a commentator on radio and television and has appeared on programmes including *Newsnight* and *The Heaven and Earth Show*. Her award-winning blog, *Spirit 21*, is hugely popular. *Love in a Headscarf* is her first book.

The Street of a Thousand Blossoms Gail Tsukiyama 2007-09-04 Gail Tsukiyama’s *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father’s star pupil, Hiroshi.

Sofia Khan is Not Obligated Ayisha Malik 2015-09-03 *The Muslim* Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain’s bestselling *The Secret Lives of the Amir Sisters*. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she’d be happy that way too, if her boss hadn’t asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn’t looking for love, to write the book she does need to do a little research. . . . ‘Snort-Diet-Coke-out-of-your-nostrils funny. . . will resonate with any woman who’s looking for love’ Sarra Manning, author of *It Felt Like a Kiss* ‘Funny and sparky. . . a smart and acerbic romcom. . . Read Ayisha Malik’s book: it’s huge fun.’ Jenny Colgan

Generation M Shelina Zahra Janmohamed 2016 “What does it mean to be young and Muslim today? There is a segment of the world’s 1.8 billion Muslims that is more influential than any other, and will shape not just the future generations of Muslims, but also the world around them: meet ‘Generation M’. Tech-savvy and self-empowered, Generation M believe their identity encompasses both faith and modernity. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon, at a time where understanding the mindset of young Muslims, and what drives them, is critical. Exploring fashion magazines, social networking and everyday consumer choices, *Generation M* shows how this dynamic section of our society is not only adapting to Western consumerism, but reclaiming it as its own. From the ‘Mipsters’ to the ‘Haloodies’, Halal internet dating to Muslim boy bands, *Generation M* are making their mark. It’s time to get hijabillicious!”—Provided by publisher.

Sisters of the War: Two Remarkable True Stories of Survival and Hope in Syria (Scholastic Focus) Rania Abouzeid 2020-09-15 An extraordinary true account of the enormous tragedy of the Syrian civil conflict. Since the revolution-turned-civil war in Syria began in 2011, over 500,000 civilians have been killed and more than 12 million Syrians have been displaced. Rania Abouzeid, one of the foremost journalists on the topic, follows two pairs of sisters from opposite sides of the conflict to give readers a firsthand glimpse of the turmoil and devastation this strife has wrought. Sunni Muslim Ruha and her younger sister Alaa withstand constant attacks by the Syrian government in rebel-held territory. Alawite sisters Hanin and Jawa try to carry on as normal in the police state of regime-held Syria. The girls grow up in a world where nightly bombings are routine and shrapnel counts as toys. They bear witness to arrests, killings, demolished homes, and further atrocities most adults could not imagine. Still, war does not dampen their sense of hope. Through the stories of Ruha and Alaa and Hanin and Jawa, Abouzeid presents a clear-eyed and page-turning account of the complex conditions in Syria leading to the onset of the harrowing conflict. With Abouzeid’s careful attention and remarkable reporting, she crafts an incredibly empathetic and nuanced narrative of the Syrian civil war, and the promise of progress these young people still embody.

Turning the Tide Suma Din 2020-12-22 A book on the journey and different stages of a woman’s life, from the inception of the soul to the end of life on Earth. With contemporary thoughts, words of wisdom, guidance and inspiration.

Muslim Fashion Reina Lewis 2015-09-25 Reina Lewis analyzes Muslim modest clothing as fashion and shows how young Muslim women (with a focus on Britain, North America, and Turkey) are part of an emergent transnational youth subculture who use fashion to negotiate religion, identity, ethnicity, and mainstream consumer culture.

Ten Things I Hate About Me Randa Abdel-fattah 2010-02-01 Randa Abdel-Fattah’s new novel about about finding your place in life. . . . and learning to accept yourself and your culture. “At school I’m Aussie-blonde Jamie -- one of the crowd. At home I’m Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can’t keep it up for much longer...” Jamie just wants to fit in. She doesn’t want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she’s afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).