

# Fat White Vampire Blues 1 Andrew Fox

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**You Suck** Christopher Moore 2009-10-13

Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

*The Secret of Our Success* Joseph Henrich 2017-10-17 How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated

languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as

the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

*The Good Humor Man* Andrew Fox  
2009-04-15 In this satiric romp inspired by Ray Bradbury's *Fahrenheit 451*, set in 2041, government-sanctioned vigilantes—the Good Humor Men—ruthlessly patrol the streets, immolating all fattening food products as illegal contraband. A pound of real chocolate is worth more on the black market than a kilo of cocaine. Evil “nutraceutical” company MannaSantos controls the food market with genetically modified products, such as “Leanie Lean” meats. But the craze for svelte healthfulness has reached a critical turning point, as a mysterious wasting plague threatens to starve all of humanity. A lone ex-plastic surgeon and founding Good Humor Man, whose father performed a secret liposuction surgery on Elvis Presley, holds the key to humanity's future. In a mad dash to retrieve his family heirloom—the mortal remains of the King's belly fat—Dr. Louis Shmalzberg becomes entangled with a civil servant of questionable motives, an acquisitive assassin from a wealthy Caliphate, a power-mad preacher evangelizing anorexia, a beautiful young woman addicted to liposuction, and a homicidal clone from a MannaSantos experiment gone

terribly wrong. Can Elvis save the world sixty-four years after his death?

**Budayeen Nights** George Alec Effinger  
2014-04-29 A “brilliant collection” of short stories set in a “marvelously realized, imaginary Muslim city” from the Hugo and Nebula Award-winning author (Publishers Weekly, starred review). Long identified as a science fiction writer, except in his own eyes, George Alec Effinger had some of his biggest critical and commercial success with a series even he recognized and characterized as SF. Set in the marvelously realized, imaginary Muslim city of Budayeen, the three novels, *When Gravity Fails*, *A Fire in the Sun* and *The Exile Kiss* garnered rave reviews, award nominations and a wide readership. In addition, Effinger came to be recognized as one of the foundational writers of cyberpunk. Although the novels are perhaps how Budayeen and their hero, Marid Audran, are best known, there are a handful of shorter pieces that add to the vividly drawn and deeply authentic picture of an imagined world and seven short stories, the first part of an uncompleted novel and a story fragment add to the mental images of this exotic and yet somehow completely familiar city and world that Effinger created. This book was originally published by Golden Gryphon Press and comes with a Foreword and story notes by Effinger's widow, Barbara Hambly. The lead story in this collection, “Schrodinger's Kitten,” won the Hugo, Nebula and Seiun Awards.

**Golem in the Gears** Piers Anthony  
2002-03-26 A golem to the rescue! Grundy Golem was the size of an inconsequence, and nobody had any respect for him—including Grundy! To prove himself, he volunteered to ride the Monster Under the Bed to the

Ivory Tower to find little Ivy's long-lost dragon, Stanley Steamer. After many adventures, he reached the Tower, to learn that the evil Sea Hag kept lovely Rapunzel imprisoned there, her body destined to be used to maintain the witch's immortality. Grundy managed to free the damsel, and they fled together. As the descendant of Jordan the Barbarian and Bluebell Elf, Rapunzel could become any size, even that of any Golem's dreamgirl. But Grundy knew she was surely fated for someone better than he. Besides, the Sea Hag still pursued them to destroy him and get her back. And he still hadn't found Stanley Steamer.

Fire on Iron Andrew Fox 2014-01 After Lieutenant Commander August Micholson loses his first ship in battle, he is offered a second chance. His new mission is to take the ironclad gunboat USS James B. Eads on a mission to destroy a hidden rebel boat yard. However, there are more forces at play than the Confederate army. On the Yazoo River, the lieutenant and crew become involved with a slave and his master who planning to use African fire spirits to destroy the Federal armies. Micholson must choose between saving the lives of every American or merging his soul with a demon.

**Speculative Blackness** André M. Carrington 2016-02-29 In *Speculative Blackness*, André M. Carrington analyzes the highly racialized genre of speculative fiction—including science fiction, fantasy, and utopian works, along with their fan cultures—to illustrate the relationship between genre conventions in media and the meanings ascribed to blackness in the popular imagination. Carrington's argument about authorship, fandom, and race in a genre that has been both marginalized and celebrated offers a black perspective on iconic works of

science fiction. He examines the career of actor Nichelle Nichols, who portrayed the character Uhura in the original *Star Trek* television series and later became a recruiter for NASA, and the spin-off series *Star Trek: Deep Space Nine*, set on a space station commanded by a black captain. He recovers a pivotal but overlooked moment in 1950s science fiction fandom in which readers and writers of fanzines confronted issues of race by dealing with a fictitious black fan writer and questioning the relevance of race to his ostensible contributions to the 'zines.

Carrington mines the productions of Marvel comics and the black-owned comics publisher Milestone Media, particularly the representations of black sexuality in its flagship title, *Icon*. He also interrogates online fan fiction about black British women in *Buffy the Vampire Slayer* and the *Harry Potter* series. Throughout this nuanced analysis, Carrington theorizes the relationship between race and genre in cultural production, revealing new understandings of the significance of blackness in twentieth-century American literature and culture.

Someone Comes to Town, Someone Leaves Town Cory Doctorow 2018-05-22 The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical secrets—now with a new cover! Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off. Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls. Now two of the three dolls are on his doorstep, starving, because their innermost

member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge. Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't leave him alone—and Davey isn't the only one gunning for him and his friends. Whipsawing between the preposterous, the amazing, and the deeply felt, *Someone Comes to Town, Someone Leaves Town* is unlike any novel you have ever read.

**Fat White Vampire Blues** Andrew Fox 2003-07-01 He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns

Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

*Ulysses*

**Vampire Apocalypse: A World Torn Asunder** Derek Gunn 2010-03-14 In a desolate world where communications have ceased . . . where the global oil supply is quickly dwindling, vampires rise to rule the Earth. In this new era of blood and depravity, you are either a slave to the dark masters or dinner . . . either a breeding vessel or a rebel. Charismatic leader Peter Harris is the latter. Join him and his band of comrades as they fight to take back and then rebuild a world torn asunder . . .

**The Gathering** Anne Enright 2007-12-01 A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “stunning” novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an “wonderfully

elegant and unsparing” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—Entertainment Weekly “A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—Publishers Weekly “Her sympathy for her characters is as tender and subtle as Alice McDermott’s; her vision of Ireland is as brave and original as Edna O’Brien’s. The Gathering is her best book.”—Colm Toibin

“Hypnotic.”—Booklist (starred review)

**A Thousand Deaths** George Alec Effinger 2014-04-01 Science fiction stories that offer “a poignant glimpse into the author’s psyche . . . this bittersweet collection [is] one to be cherished” (Publishers Weekly). When we first meet Courane, he must face down TECT, the self-aware computer that has come to control Earth and its colonial planets. Exiled to Planet D, Courane races to cure the debilitating disease that attacks each of the planet’s residents, even as his own memory begins to fade. Unfortunately, his only source of information about the illness is TECT itself, and the computer’s agenda doesn’t seem to line up with Courane’s. In the seven other stories contained in *A Thousand Deaths*, Courane begins to blur reality and fiction as Effinger expertly plays with narrative conventions. However, these are not simply the whims of a science fiction writer; they are the frameworks the Nebula and Hugo Award-nominated author uses to answer questions about existence no one else even thought to

ask. While George Alec Effinger’s *Budayeen* novel *When Gravity Fails* is perhaps his most famous work, his lesser-known novel *The Wolves of Memory* remained his favorite. In it, he introduced readers to Sandor Courane, an everyman and Effinger stand-in who struggles as he swims against the currents of fate. In life and in his multiple deaths, Sandor Courane serves as the unifying force in this collection of Effinger’s stories, starting with *The Wolves of Memory* and getting ever more clever and off the wall from there.

*The Nymphos of Rocky Flats* Mario Acevedo 2009-10-13 The first and only vampire book to be declassified by the federal government . . . Felix Gomez went to Iraq a soldier. He came back a vampire. Now he finds himself pulled into a web of intrigue when an old friend prompts him to investigate an outbreak of nymphomania at the secret government facilities in Rocky Flats. He’ll find out the cause of all these horny women or die trying! But first he must contend with shadowy government agents, Eastern European vampire hunters, and women who just want his body . . .

Skewering sexual myths, conspiracy fables, and government bureaucracy, *The Nymphos of Rocky Flats* reveals the bizarre world of the undead with a humorous slant and a fresh twist.

*They Hunger* Scott Nicholson 2007 When a group of white-water rafters unwittingly awakens an ancient evil in the rugged wilderness of the Appalachian Mountains, they are hunted by immortal creatures who are desperate to quench their thirst for blood. Original.

*Fat Vampire* Adam Rex 2011-07-26 Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he

resorts to sucking the blood of cows under cover of the night. But it's just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it's not as easy as studying Dracula. Especially when the star of Vampire Hunters is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, *Fat Vampire* is a satirical tour de force from one of the most original writers of fiction today.

*No Dominion* Charlie Huston 2006-12-26  
Joe Pitt's life sucks. He hasn't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe's local watering hole. Till Joe sends him through a plate-glass window, that is. So it's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won't be long before he's slapping stoolies, getting sapped, and being taken for a ride above 110th Street. Someone's pulling Joe's strings, and now he's riding the A train, looking to find who it is. He's gonna cut them when he finds them—the strings and the hands that hold them.

**Johannes Cabal the Necromancer**

Jonathan L. Howard 2009-07-07  
A charmingly gothic, fiendishly funny Faustian tale about a brilliant scientist who makes a deal with the

Devil, twice. Johannes Cabal sold his soul years ago in order to learn the laws of necromancy. Now he wants it back. Amused and slightly bored, Satan proposes a little wager:

Johannes has to persuade one hundred people to sign over their souls or he will be damned forever. This time for real. Accepting the bargain, Jonathan is given one calendar year and a traveling carnival to complete his task. With little time to waste, Johannes raises a motley crew from the dead and enlists his brother, Horst, a charismatic vampire to help him run his nefarious road show, resulting in mayhem at every turn.

*Bride of the Fat White Vampire* Andrew

Fox 2004-08-03  
After morphing into 187 very large white rats in the name of self-preservation, Jules Duchon is back to his portly self, a member of that secret class of New Orleans citizens known as the undead. Though he would like nothing better than to spend his nights raising hell and biting flesh in his beloved French Quarter, duty calls when an exclusive club of blue blood vampires demands that the 450-pound cabbie find out who is attacking its young and beautiful members. Adding insult to injury, he has to enlist the help of a former foe: a black vampire named Preston. What's a vampire to do?

Without the love of a woman to ease his pain, Jules isn't convinced that his undead life is worth living. He doesn't desire Doodlebug (she may be a woman now but Jules knew her back when she was just a boy) any more than he longs for Daphne, a rat catcher who nourishes a crush the size of Jules. No, only Maureen will do. Once a beautiful stripper with nothing but curve after curve to her bodacious body, now she is mere dust in a jar. But Jules will move heaven and earth to get her back . . . even if it means pulling her back from the dead.

**The Bad Luck Spirits' Social Aid and Pleasure Club** Andrew Fox 2021-02-15  
Parched Z. L. Arkadie 2011-07-23 A New York ad exec falls in love with a vampire, which changes her life forever.

*Night Mare* Piers Anthony 2002-03-26  
The danger to Xanth was so great that only a night mare could offer hope! The Nextwave of barbarian warriors was invading Xanth from the north, ravaging and destroying as they advanced. But Mare Imbrium had her own problems. Ever since she had gained the half soul, the night mare had begun to mishandle her job of delivering bad dreams. Now the night Stallion dismissed her, exiling her to the day world with a message for King Trent: Beware the Horseman! She had no idea what that meant. But that was the way with prophetic warnings—nobody could understand them until it was too late. Then she met the Horseman. And she discovered that one who would right a night mare was a master of a bit and spur, and not a man to surrender her. For the night mare, it all began to be a horrible nightmare!

*Vampyres of Hollywood* Adrienne Barbeau 2009-09-15 Hollywood, California: three gruesome deaths within two weeks and every one of them a major star - an Oscar winner, an ingénue, and an action hero. A serial killer is working through the Hollywood A-list and celebrities are running scared. Each crime scene is worthy of a classic horror movie, and all three victims share a connection to the powerful scream queen, Ovsanna Moore. The stunning and formidable Moore is the legendary head of a Hollywood studio, as well as the writer and star of seventeen blockbuster horror films (and a few that went straight to DVD). She's also a 500 year old vampyre... but this is Hollywood after all, and no one ever looks their age. Beverly

Hills Police Detective Peter King knows a lot about the City of Angels, but he certainly doesn't know that most of the famous actors in town are actually an established network of vampires. Or that secretive and seductive Ovsanna Moore happens to be their CEO. Moore and King may be from opposite sides of the Hollywood Hills, but both have something to gain by stopping the killer who the tabloids have dubbed the Cinema Slayer. Ovsanna must protect her vampire legacy and her production schedule, while King just wants to keep his Beverly Hills beat as blood-free as possible. But when the horror queen and the cop with the movie star looks form an unholy alliance, sparks fly and so do the creatures of the night. Film, television and Broadway star Adrienne Barbeau and New York Times bestselling author Michael Scott have teamed up to deliver this sexy, scary, and deliciously clever novel full of Hollywood glamour, behind-the-scenes secrets, and the truly bloodthirsty reality of Tinseltown. So grab some popcorn and some holy water and lose yourself in the high-stakes, back-stabbing world of the Vampyres of Hollywood.

**Fat White Vampire Otaku** Andrew Fox 2021-04-12 The long awaited third installment in the Fat White Vampire series of humorous horror novels. Jules Duchon and his vampiric family suffer through the ravages of Hurricane Antonia and struggle to survive in a New Orleans which is almost entirely depopulated. Where will they get their blood? Salvation comes from the most unlikely source possible - a trio of Japanese superheroes called Bonsai Master, Anime Girl, and Cutie-Scary Man. Yet that salvation comes with a terrifying but laugh-inducing price? the blood which the three superheroes donate has unpredictable effects on Jules and his family. Chaos ensues as

Jules is transformed into a seven-foot-tall white rabbit, his wife Maureen puts on three hundred pounds, and his mother Edna becomes a vicious human/vampire vacuum cleaner!

Bloodsucking Fiends Christopher Moore 2009-12-15 Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

Kill the Dead Tanith Lee 2021-11-02 For the first time in e-book format, a master dark fantasist spins tale of an exorcist who must face the restless undead. Parl Dro comes by night. A renowned and infamous exorcist, Parl Dro is known as the Ghost-Killer—the man who hunts down the deadalives and destroys them. For death is not always the end. With strong enough motive, the dead can return as ghosts, bound to a physical link from their once-living bodies. Left on their own, the deadalives feed off the living. But not everyone wants to give up their ghosts. While some buy his services and praise his work, others—like Ciddey Soban—hate the man who would deprive them of their beloved dead. When Parl Dro walks up the road to their house, Ciddey is determined to keep him from exorcising her sister—and vows vengeance against him if she fails.

However, the Soban house is only one stop along the way to Parl Dro's destination: Ghyste Mortua. Once a mountain town that was lost in a landslide, Ghyste Mortua is now a veritable ghost town, and Parl Dro aims to destroy it. Reluctantly accompanied by the musician Myal Lemyal—who hopes Ghyste Mortua will inspire his masterpiece—Parl Dro must challenge his beliefs both about ghosts and about himself, revealing secrets and confronting the truth of his past.

The Plague Year Lawrence Wright 2021 Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

The Shadow Fabric Mark Cassell 2014-10-18 Leo remembers little of his past. Desperate for a new life, he snatches up the first job to come along. On his second day, he witnesses a murder, and the Shadow Fabric - a malevolent force that controls the darkness - takes the body and vanishes with it. Uncovering secrets long hidden from humankind, Leo's memory unravels. Not only haunted by the past, a sinister presence within the darkness threatens his existence and he soon doubts everything and everyone . . . including himself. Now Leo must confront the truth about his past before he can embrace his future. But the future may not exist. *THE SHADOW FABRIC* is a story revealing the unknown history of witchcraft and the true cause of the Great Fire of London. A supernatural horror novel

of sins, shadows, and the reanimated dead.

*Caine Black Knife* Matthew Stover  
2008-10-14 In *Heroes Die* and *Blade of Tyshalle*, Matthew Stover created a new kind of fantasy novel, and a new kind of hero to go with it: Caine, a street thug turned superstar, battling in a future where reality shows take place in another dimension, on a world where magic exists and gods are up close and personal. In that beautiful, savage land, Caine is an assassin without peer, a living legend born from one of the highest-rated reality shows ever made. That season, Caine almost single-handedly defeated—and all but exterminated—the fiercest of all tribes: the Black Knives. But the shocking truth of what really took place during that blood-drenched adventure has never been revealed . . . until now. Thirty years later, Caine returns to the scene of his greatest triumph—some would say greatest crime—at the request of his adopted brother Orbek, the last of the true Black Knives. But where Caine goes, danger follows, and he soon finds himself back in familiar territory: fighting for his life against impossible odds, with the fate of two worlds hanging in the balance. Just the way Caine likes it.

Open graves, open minds Sam George  
2015-11-01 This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the Undead in the context of *Dracula*, fin-de-siècle decadence, Nazi Germany and early cinematic

treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's *Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts.

[www.opengravesopenminds.com](http://www.opengravesopenminds.com)

*Fevre Dream* George R. R. Martin 2012  
During the icy winter of 1857, riverboat man Abner Marsh is made captain of his own grand Mississippi steamboat by Joshua York, a vampire intent upon saving his maligned race from extinction.

**Takedown Twenty** Janet Evanovich 2014  
Stephanie chases after powerful mobster Salvatore "Uncle Sunny" Sunucchi, who is on the lam, and helps security specialist Ranger catch the killer of his top client's mother as a giraffe named Kevin runs wild in Trenton.

The World of Poo Terry Pratchett  
2015-10-13 From *Snuff*: 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was *The World of Poo*. When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made

him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and other things that you never thought you would need to know, but once heard somehow lodged in your mind.'

*The Damascus Chronicles* Dominic Daniels 2014-09-16 The Damascus Chronicles: Denizens of the Night continues the adventures of Michael Victor Damascus and his new bride, Serena Bellemont, as they honeymoon in Paris, France. The two vampires are enjoying their new life together after saving the city of Las Vegas from destruction. Michael is getting used to his new life as a vampire and being a member of the Zoratus Coven. The Coven is Serena's legacy and now Michael is a part of it. One night they leave their luxurious hotel suite to go out and enjoy a night on the town and they encounter and kill a supernatural being that is a complete mystery to them. This uncovers a nefarious plot by the Dark Society and when Michael and Serena try to uncover more information about the presence of the demon they killed, they go to the Cathedral of Notre Dame and encounter Dark Society agents. There is a confrontation and Michael and Serena capture a Dark agent. Under interrogation, the agent reveals a plot by the Dark Society to resurrect the devil in the form of Sagamu with a blood rite on a satanic holy day they call the Eve of Blood. Michael, Serena and the rest of the coven reunite in Paris as they proceed to take on the Dark Society in head on battle grand de force style in Rome, Italy with the city lit up and ready to burn, the Day of Darkness has arrived! A lost forbidden history is discovered, filled with Angels, Demons, and Ceremonial Magicians in a crimson

bath of bloodshed and black magic!  
*Hazardous Imaginings* Andrew Fox 2020-10-12 Science fiction is NOT a safe space! Two short novels and three stories by the author of *Fat White Vampire Blues* push the boundaries of taboo in science fiction. An English archeologist who yearns for the love of a young Jewish refuge sets out to convince a majority of the world's population that the Holocaust never happened - hoping to not only wipe it from the annals of history, but also from reality. The Martian colony Bradbury sends an investigator to pursue a gay Uyghur murderer in a future Australian city where members of each ethnic and grievance group are invisible to all those who don't belong to their tribe. A far-future academic treatise describes a rediscovered Fusionist liturgical text that combines the writings of radical feminist Joanna Russ and female slavery fantasist John Norman. An aggressively therapeutic State of Florida lovingly wraps its bureaucratic tentacles around those it deems unenlightened. A born-again Christian cafeteria worker in a small Texas college town becomes the only friend of an insectoid alien come to evacuate humanity from a doomed Earth. These stories leave no sacred cows unprodded. "Remarkable work in an incendiary time. The Truest Quill." -Barry N. Malzberg, author of *Beyond Apollo* and *Breakfast in the Ruins* "Andrew Fox writes like a combination of Kurt Vonnegut, Dave Barry and Molly Ivins..." -Lucius Shepard, author of *The Golden* and *Life During Wartime*  
*All Over Ireland* Deirdre Madden 2015-05-19 *All Over Ireland*, edited by Deirdre Madden (Molly Fox's Birthday, Time Present and Time Past), continues the tradition of featuring the work of both new and established writers, including Colm

Tóibín, Mary Morrissy and Eoin McNamee. These diverse and accomplished stories, by turns dazzling, thoughtful and startling, bring new ideas and energy to the form and richly enhance the tradition of Irish fiction.

Life After Life Kate Atkinson  
2013-04-02 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can --

will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

**Fat White Vampire Blues** Andrew Fox  
2003 Jules Duchon, a taxi-driving vampire, struggles with his weight problem, his vampire inadequacies, and the mean vampire, Malice X, who burns his house to the ground.

Larry Gets Lost in Prehistoric Times  
Andrew Fox 2013 Larry, a young puppy, falls asleep and travels through time to the prehistoric era, encountering large and small dinosaurs before tumbling forward into the Ice Age and Stone Age, where he meets new friends and wonders how to return to his own time.

**Hunt the Fat White Vampire** Andrew Fox  
2021-06-12 Portly vampire Jules Duchon is in trouble. The High Krewe of Vlad Tepes seeks revenge for Jules's theft of their members' body parts to restore his wife. What can a 400-pound vampire do against a hired assassin who control matter?