

Conversations With David Foster Wallace Stephen J Burn

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Conversations with David Foster Wallace Stephen Burn 2012-03-08
Collection of interviews that profiles Wallace's career of twenty years, from 1987 until his

suicide in 2008, that provides insight into his development as a writer and complicated persona.

David Foster Wallace and "The Long Thing"
Marshall Boswell

2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously, only three were novels.

Nevertheless, Wallace always thought of himself primarily as a novelist. From his college years at Amherst, when he wrote his first novel as part of a creative honors thesis, to his final days, Wallace was buried in a novel project, which he often referred to as "the Long Thing." Meanwhile, the short stories and journalistic assignments he worked on during those years he characterized as "playing hooky from a certain Larger Thing." Wallace was also a specific kind of novelist, devoted to producing a specific kind of novel, namely the omnivorous, culture-consuming "encyclopedic" novel, as described in

1976 by Edward Mendelson in a ground-breaking essay on Thomas Pynchon's *Gravity's Rainbow*. David Foster Wallace and "The Long Thing" is a state-of-the-art guide through Wallace's three major works, including the generation-defining *Infinite Jest*. These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works. Most importantly, the collection includes six chapters on Wallace's unfinished novel, *The Pale King*, which will prove to be foundational for future scholars of this important text.

The Legacy of David

Foster Wallace

Samuel Cohen 2012-04-15 In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the

same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the “social life” of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center. David Foster Wallace and “The Long Thing” Marshall Boswell

2014-07-31 State-of-the-art guide to David Foster Wallace's fiction, focusing exclusively on his novels, *The Broom of the System*, *Infinite Jest*, and *The Pale King*.

Conversations with David Foster Wallace Stephen J. Burn 2012-03-08

Across two decades of intense creativity, David Foster Wallace (1962-2008) crafted a remarkable body of work that ranged from unclassifiable essays, to a book about transfinite mathematics, to vertiginous fictions. Whether through essay volumes (*A Supposedly Fun Thing I'll Never Do Again*, *Consider the Lobster*), short story collections (*Girl with Curious Hair*, *Brief Interviews with Hideous Men*, *Oblivion*), or his novels (*Infinite Jest*, *The Broom of the System*), the luminous qualities of Wallace's

work recalibrated our measures of modern literary achievement. *Conversations with David Foster Wallace* gathers twenty-two interviews and profiles that trace the arc of Wallace's career, shedding light on his omnivorous talent. Jonathan Franzen has argued that, for Wallace, an interview provided a formal enclosure in which the writer "could safely draw on his enormous native store of kindness and wisdom and expertise." Wallace's interviews create a wormhole in which an author's private theorizing about art spill into the public record. Wallace's best interviews are vital extra-literary documents, in which we catch him thinking aloud about his signature concerns—irony's magnetic hold on contemporary language,

the pale last days of postmodernism, the delicate exchange that exists between reader and writer. At the same time, his acute focus moves across MFA programs, his negotiations with religious belief, the role of footnotes in his writing, and his multifaceted conception of his work's architecture.

Conversations with David Foster Wallace includes a previously unpublished interview from 2005, and a version of Larry McCaffery's influential *Review of Contemporary Fiction* interview with Wallace that has been expanded with new material drawn from the original raw transcript. *David Foster Wallace's Balancing Books* Jeffrey Severs 2017-01-03 What do we value? Why do we value it? And in a neoliberal age, can morality ever displace

money as the primary means of defining value? These are the questions that drove David Foster Wallace, a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony.

Jeffrey Severs argues in David Foster Wallace's *Balancing Books* that Wallace was also deeply engaged with the social, political, and economic issues of the twentieth and twenty-first centuries. A rebellious economic thinker, Wallace satirized the deforming effects of money, questioned the logic of the monetary system, and saw the world through the lens of value's many hidden and untapped meanings. In original readings of all of Wallace's fiction, from *The Broom of the System* and *Infinite Jest* to his story collections and

The Pale King, Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies. As Severs demonstrates, the concept of value occupied the intersection of Wallace's major interests: economics, work, metaphysics, mathematics, and morality. Severs ranges from the Great Depression and the New Deal to the realms of finance, insurance, and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy. Wallace showed characters struggling to place two feet on the ground and restlessly sought to "balance the books" of a chaotic culture. Explaining why Wallace's work has galvanized a new phase

in contemporary global literature, Severs draws connections to key Wallace forerunners Don DeLillo, Thomas Pynchon, and William Gaddis, as well as his successors—including Dave Eggers, Teddy Wayne, Jonathan Lethem, and Zadie Smith—interpreting Wallace's legacy in terms of finance, the gift, and office life.

New Media and the Transformation of Postmodern American Literature

Casey Michael Henry 2019-02-07 How has American literature after postmodernism responded to the digital age? Drawing on insights from contemporary media theory, this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature. Casey Michael Henry examines the intertwining

histories of new media forms since the 1970s and literary postmodernism and its aftermath, from William Gaddis's *J R* and Bret Easton Ellis's *American Psycho* through to David Foster Wallace's *Infinite Jest*. Through these histories, the book charts the ways in which print-based postmodern writing at first resisted new mass media forms and ultimately came to respond to them.

David Foster Wallace:

The Last Interview David Foster Wallace

2012-12-18 In intimate and eloquent interviews, including the last he gave before his suicide, the writer hailed by A.O. Scott of *The New York Times* as “the best mind of his generation” considers the state of modern America, entertainment and discipline, adulthood, literature, and his own

inimitable writing style. In addition to Wallace's last interview, the volume features a conversation with Dave Eggers, a revealing Q&A with the magazine of his alma mater Amherst, his famous Salon interview with Laura Miller following the publication of *Infinite Jest*, and more. These conversations showcase and illuminate the traits for which Wallace remains so beloved: his incomparable humility and enormous erudition, his wit, sensitivity, and humanity. As he eloquently describes his writing process and motivations, displays his curiosity by time and again turning the tables on his interviewers, and delivers thoughtful, idiosyncratic views on literature, politics, entertainment and discipline, and the

state of modern America, a fuller picture of this remarkable mind is revealed.

Wallace's Dialects Mary Shapiro 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue, but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity, and how we navigate social relationships. Wallace's *Dialects* straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent,

and how he showed the intersectionality of these with gender and social class. Wallace's own use of language is examined with respect to how it encodes his identity as a white, male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

The Art Fair David Lipsky 2014-08-26 A poignant and painfully funny novel about the New York art world by the acclaimed author of *Although of Course You End Up Becoming Yourself* For two first-class years, Joan Freeley had it all: the perfect family, the best art dealer in Manhattan, and the admiration of famous friends. Her adoring husband and two handsome sons attended her first

gallery show in matching khakis and blue blazers. "An Interesting Talent Makes Its Debut," declared the New York Times. Then, as if her success were nothing more than a booking error, Joan's life got downgraded. A brutal divorce led to paintings too bitter to sell and a career stuck firmly in coach. Unable to see her suffer alone any longer, Joan's teenage son Richard leaves his father and older brother in Los Angeles and moves in to her one-bedroom apartment in SoHo. At the gallery openings where she used to be a star, Richard discovers just how much his mother's light has dimmed. She is an artist who is not showing—she might as well be invisible. To acknowledge her is to acknowledge the thin line between success and failure in a world as

superficial as it is intoxicating. Richard immediately devotes himself to returning his mother to her former glory. Everything about him—the clothes he wears, the jokes he makes, the college he attends—is calculated to boost Joan's reputation. But as the years go by and the galleries keep sending back her slides, Richard has to ask: Who wants Joan Freeley's resurrection more—him or her? And when will his own life start?

David Foster Wallace's Toxic Sexuality Edward Jackson 2020-06-11 David Foster Wallace's *Toxic Sexuality: Hideousness, Neoliberalism, Spermatics* is the first full-length study of perhaps the most controversial aspect of Wallace's work — male sexuality. Departing from biographical accounts of Wallace's troubled relationship to

sex, the book offers new and engaging close readings of this vexed topic in both his fiction and non-fiction. Wallace consistently returns to images of sexual toxicity across his career to argue that, when it comes to sex, men are immutably hideous. He makes this argument by drawing on a variety of neoliberal logics and spermatic metaphors, which in their appeal to apparently neutral economic processes and natural bodily facts, forestall the possibility that men can change. The book therefore provides a revisionist account of Wallace's attitudes towards capitalism, as well as a critical dissection of his approach to masculinity and sexuality. In doing so, David Foster Wallace's *Toxic Sexuality* shows how

Wallace can be considered a neoliberal writer, whose commitment to furthering male sexual toxicity is a disturbing but undeniable part of his literary project.

Infinite Jest David

Foster Wallace

2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and

screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*
Suicide Century Andrew Bennett 2017-10-05
Suicide Century investigates suicide as a prominent theme in twentieth-century and contemporary literature. Andrew Bennett argues that with the waning of religious and legal prohibitions on suicide in the eighteenth and nineteenth centuries and the increasing influence

of medical and sociological accounts of its causes and significance in the twentieth century, literature responds to the act and idea as an increasingly normalised but incessantly baffling phenomenon. Discussing works by a number of major authors from the long twentieth century, the book explores the way that suicide makes and unmakes subjects, assumes and disrupts meaning, induces and resists empathy, and insists on and makes inconceivable our understanding of ourselves and of others.

Jonathan Franzen at the End of Postmodernism
Stephen J. Burn
2011-10-27 Jonathan Franzen is one of the most influential, critically-significant and popular contemporary American novelists. This book is the first full-length study of his work

and attempts to articulate where American fiction is headed after postmodernism. Stephen Burn provides a comprehensive analysis of each of Franzen's novels - from his early work to the major success of *The Corrections* - identifying key sources, delineating important narrative strategies, and revealing how Franzen's themes are reinforced by each novel's structure. Supplementing this analysis with comparisons to key contemporaries, David Foster Wallace and Richard Powers, Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so-called end of postmodernism.

The Cambridge Companion to David Foster Wallace

Ralph Clare 2018-08-31
Best known for his masterpiece *Infinite Jest*, David Foster Wallace re-invented fiction and non-fiction for a generation with his groundbreaking and original work. Wallace's desire to blend formal innovation and self-reflexivity with the communicative and restorative function of literature resulted in works that appeal as much to a reader's intellect as they do emotion. As such, few writers in recent memory have quite matched his work's intense critical and popular impact. The essays in this Companion, written by top Wallace scholars, offer a historical and cultural context for grasping Wallace's significance, provide rigorous individual readings of each of his major works, whether story collections, non-

fiction, or novels, and address the key themes and concerns of these works, including aesthetics, politics, religion and spirituality, race, and post-humanism. This wide-ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time. *David Foster Wallace's Infinite Jest* Stephen J. Burn 2012-04-19 *Infinite Jest* has been hailed as one the great modern American novels and its author, David Foster Wallace, who committed suicide in 2008, as one of the most influential and innovative authors of the past 20 years. Don DeLillo called *Infinite Jest* a "three-stage rocket to the future," a work "equal to the huge, babbling spin-out sweep of contemporary life,"

while Time Magazine included *Infinite Jest* on its list of 100 Greatest Novels published between 1923-2006. David Foster Wallace's *Infinite Jest: A Reader's Guide* was the first book to be published on the novel and is a key reference for those who wish to explore further. *Infinite Jest* has become an exemplar for difficulty in contemporary Fiction-its 1,079 pages full of verbal invention, oblique narration, and a scattered, nonlinear, chronology. In this comprehensively revised second edition, Burn maps Wallace's influence on contemporary American fiction, outlines Wallace's poetics, and provides a full-length study of the novel, drawing out the most important themes and ideas, before surveying Wallace's post-*Infinite*

Jest output, including *The Pale King*. *The Art of Editing* Tim Groenland 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one, requiring close attention to publishing history and (often inaccessible) archival resources to bring it into focus. In *The Art of Editing*, Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired, developed and disseminated. Focusing on selected works of fiction by Raymond Carver and David Foster Wallace, authors who represent stylistic touchstones for US fiction of recent decades, Groenland presents two case studies of editorial

collaboration. Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s, while Wallace's novels marked a generational shift towards a more expansive, maximal mode of narrative. The role of their respective editors, however, is often overlooked. Gordon Lish's part in shaping the form of Carver's early stories remains under-explored; analyses of Wallace's fiction, meanwhile, tend to minimise Michael Pietsch's role from the creation of Infinite Jest during the mid-1990s until the present day. Drawing on extensive archival research as well as interviews with editors and collaborators, Groenland illuminates the complex and often conflicting forms of agency involved in the

genesis of these influential works. The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship. The mediating role of the editor is, Groenland argues, inseparable from the development, form, and reception of these works.

The Moving Text Garrick V. Allen 2018-06-30
Drawing upon the pioneering work of the British theologian David Brown who argues for a non-static, 'moving text' that reaches beyond the biblical canon, this volume brings together twelve interdisciplinary essays, as well as a response from Brown. With essays ranging from New Testament textual criticism to the fiction of David Foster Wallace,

The Moving Text provides an introduction to Brown and the Bible that will be of interest to undergraduate and postgraduate students, as well as specialists in a wide range of fields. Contributions include: Ian Boxall (The Catholic University of America) "From the Magi to Pilate's Wife: David Brown, Tradition and the Reception of Matthew's Text," Robert MacSwain (The University of the South) "David Brown and Eleonore Stump on Biblical Interpretation," Aaron Rosen (Rocky Mountain College) "Revisions of Sacrifice: Abraham in Art and Interfaith Dialogue," Dennis F. Kinlaw III (Houston Baptist University) "The Forms of Faith in Contemporary American Fiction".

A Companion to David Foster Wallace Studies

M. Boswell 2013-03-20

Criticism of the work of David Foster Wallace has tended to be atomistic, focusing on a single aspect of individual works. A Companion to the Work of David Foster Wallace is designed as a professional study of all of Wallace's creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction.

The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman 2019-01-15

The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do

we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as:

- Identity, including race, sexuality, class, and religion in the twenty-first century;
-

The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature;

- The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years.

Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

Every Love Story Is a

Ghost Story D. T. Max
2013-08-27 The acclaimed
New York
Times–bestselling
biography and
“emotionally detailed
portrait of the artist
as a young man” (Michiko
Kakutani, The New York
Times) In the first
biography of the iconic
David Foster Wallace,
D.T. Max paints the
portrait of a man, self-
conscious, obsessive and
struggling to find
meaning. If Wallace was
right when he declared
he was “frightfully and
thoroughly
conventional,” it is
only because over the
course of his short life
and stunning career, he
wrestled intimately and
relentlessly with the
fundamental anxiety of
being human. In his
characteristic lucid and
quick-witted style, Max
untangles Wallace’s
anxious sense of self,
his volatile and
sometimes abusive

connection with women,
and above all, his
fraught relationship
with fiction as he
emerges with his
masterpiece *Infinite
Jest*. Written with the
cooperation of Wallace’s
family and friends and
with access to hundreds
of unpublished letters,
manuscripts and
journals, this
captivating biography
unveils the life of the
profoundly complicated
man who gave voice to
what we thought we could
not say.

Global Wallace Lucas
Thompson 2018-06-28
David Foster Wallace is
invariably seen as an
emphatically American
figure. Lucas Thompson
challenges this
consensus, arguing that
Wallace's investments in
various international
literary traditions are
central to both his
artistic practice and
his critique of US
culture. Thompson shows

how, time and again, Wallace's fiction draws on a diverse range of global texts, appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies, and drawing on extensive archival research, *Global Wallace* reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid, Julio Cortázar, Jean Rhys, Octavio Paz, Leo Tolstoy, Zbigniew Herbert, and Albert Camus, among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived, such as Fyodor Dostoevsky, Franz Kafka, and Manuel Puig.

By reassessing Wallace's body of work in relation to five broadly construed geographic territories -- Latin America, Russia, Eastern Europe, France, and Africa -- the book reveals the mechanisms with which Wallace played particular literary traditions off one another, showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way, *Global Wallace* reconceptualizes contemporary American fiction, as being embedded within a global exchange of texts and ideas.

David Foster Wallace's Infinite Jest, Second Edition Stephen Burn
2012-04-19 *Infinite Jest* has been hailed as one of the great modern American novels and its author, David Foster

Wallace, who committed suicide in 2008, as one of the most influential and innovative authors of the past 20 years. Don DeLillo called *Infinite Jest* a “three-stage rocket to the future,” a work “equal to the huge, babbling spin-out sweep of contemporary life,” while *Time Magazine* included *Infinite Jest* on its list of 100 Greatest Novels published between 1923-2006. David Foster Wallace's *Infinite Jest: A Reader's Guide* was the first book to be published on the novel and is a key reference for those who wish to explore further. *Infinite Jest* has become an exemplar for difficulty in contemporary Fiction—its 1,079 pages full of verbal invention, oblique narration, and a scattered, nonlinear, chronology. In this

comprehensively revised second edition, Burn maps Wallace's influence on contemporary American fiction, outlines Wallace's poetics, and provides a full-length study of the novel, drawing out the most important themes and ideas, before surveying Wallace's post-*Infinite Jest* output, including *The Pale King*.

The Pale King David

Foster Wallace

2011-04-15 The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when

forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Depression and Dysphoria in the Fiction of David Foster Wallace Rob Mayo

2021-01-03 Depression

and Dysphoria in the Fiction of David Foster Wallace is the first full-length study of this critically overlooked theme, addressing a major gap in Wallace studies. Wallace has long been recognised as a 'depression laureate' inheriting a mantle previously held by Sylvia Plath due to the frequent and remarkable depictions of depressed characters in his fiction. However, this book resists taking Wallace's fiction at face value and instead situates close reading of his complex fictions in theoretical dialogue both with philosophical and theoretical texts and with contemporary authors and influences. This book explores Wallace's complex engagement with philosophical and medical ideas of emotional suffering and

demonstrates how this evolves over his career. The shifts in Wallace's thematic focus on various forms of dysphoria, including heartache, loneliness, boredom, and anxiety, as well as depression, correspond to an increasingly pessimistic philosophy underlying his fiction.

Brief Interviews with Hideous Men David Foster Wallace 2009-09-24 In this thought-provoking and playful short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many guises. Among the stories are 'The Depressed Person,' a dazzling and blackly humorous portrayal of a woman's mental state;

'Adult World,' which reveals a woman's agonized consideration of her confusing sexual relationship with her husband; and 'Brief Interviews with Hideous Men,' a dark, hilarious series of imagined interviews with men on the subject of their relations with women. Wallace delights in leftfield observation, mining the absurd, the surprising, and the illuminating from every situation. This collection will enthrall DFW fans, and provides a perfect introduction for new readers.

Text & Presentation, 2017 Jay Malarcher 2018-03-08 Presenting some of the best work from the 2017 Comparative Drama Conference at Rollins College in Winter Park, Florida, this collection highlights the latest research in comparative drama, performance and

dramatic textual analysis. Contributors cover a broad range of topics, from the “practical ethnography” of directing foreign language productions to writing for theoretical stages to the “radical deaf theater” of Aaron Sawyer’s *The Vineyard*. A full transcript of the keynote conversation with American playwright and screenwriter Lisa Loomer is included.

David Foster Wallace: Fiction and Form David Hering 2016-09-08 In *David Foster Wallace: Fiction and Form*, David Hering analyses the structures of David Foster Wallace's fiction, from his debut *The Broom of the System* to his final unfinished novel *The Pale King*. Incorporating extensive analysis of Wallace's drafts, notes and letters, and taking account of the rapidly expanding field of

Wallace scholarship, this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic, one strongly connected with Wallace's sense of his own authorial presence and identity in the work. Hering suggests that this conflict occurs at the level of both subject and composition, analysing the importance of a number of provocative structural and critical contexts – ghostliness, institutionality, reflection – to the fiction while describing how this argument is also visible within the development of Wallace's manuscripts, comparing early drafts with published material to offer a career-long framework of the construction of

Wallace's fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled, decade-long construction of the work that became *The Pale King*.

The Unspeakable Failures of David Foster Wallace

Clare Hayes-Brady

2017-08-24 "A critical overview of the writing of David Foster Wallace, taking his persistent interests in philosophy, language and plurality as points of departure"-

A Supposedly Fun Thing

I'll Never Do Again

David Foster Wallace

2009-11-23 In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a

Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

Although Of Course You End Up Becoming Yourself

David Lipsky 2010-04-13

NOW A MAJOR MOTION

PICTURE, STARRING JASON

SEGAL AND JESSE

EISENBERG, DIRECTED BY

JAMES PONSOLDT An

indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's *Infinite Jest* tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to

Lipsky, “like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming.” Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for *Infinite Jest*, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader’s escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an “orgy of spectatorship”). They fly

back to Illinois, drive home, walk Wallace’s dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about *Infinite Jest*. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace’s own story, and his astonishing, humane, alert way of looking at the world; here are

stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for

is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

The Broom of the System

David Foster Wallace

2016-10-18 Part of the Penguin Orange

Collection, a limited-run series of twelve influential and beloved American classics in a bold series design

offering a modern take on the iconic Penguin paperback Winner of the

2016 AIGA + Design

Observer 50 Books | 50

Covers competition For the seventieth

anniversary of Penguin Classics, the Penguin

Orange Collection

celebrates the heritage of Penguin's iconic book

design with twelve influential American

literary classics

representing the breadth and diversity of the

Penguin Classics

library. These

collectible editions are dressed in the iconic

orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Broom of the System The “dazzling, exhilarating” (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation, The Broom of the System is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

#MeToo and Literary Studies Mary K. Holland
2021-09-23 Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using

literature to expose and critique this violence and domination for half a century. But the continued potency of #MeToo after its 2017 explosion adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. #MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also

examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

The David Foster Wallace Reader

David Foster Wallace 2014-11-11 Where do you begin with a writer as original and brilliant as David Foster Wallace? Here -- with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and

most heartbreaking work -- essays like his famous cruise-ship piece, "A Supposedly Fun Thing I'll Never Do Again," excerpts from his novels *The Broom of the System*, *Infinite Jest*, and *The Pale King*, and legendary stories like "The Depressed Person." Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story, "The View from Planet Trillaphon as Seen In Relation to the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen

writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of "one of America's most daring and talented writers" (Los Angeles Times Book Review) whose work was full of humor, insight, and beauty. Rereading the Machine in the Garden Eric Erbacher 2014-11-06 The volume reexamines the trope of the intrusive machine and the regenerative pastoral garden, laid out fifty years ago by Leo Marx in *The Machine in the Garden*, one of the founding texts of American Studies. Contributions explore the lasting influence of the trope in American culture and the arts,

rereading it as a dialectics where nature is as much technologized as technology is naturalized. They trace this dialectic trope in filmic and literary representations of industrial, bureaucratic, and digital gardens; they explore its function in the aftermath of the civil war, the rural electrification during the New Deal, in landscape art, and in ethnic literatures; and they discuss the historical premises and lasting influence of Leo Marx's seminal study. **Gesturing Toward Reality: David Foster Wallace and Philosophy** Robert K. Bolger 2014-06-19 Asked in 2006 about the philosophical nature of his fiction, the late American writer David Foster Wallace replied, "If some people read my fiction and see it as fundamentally

about philosophical ideas, what it probably means is that these are pieces where the characters are not as alive and interesting as I meant them to be."

Gesturing Toward Reality looks into this quality of Wallace's work—when the writer dons the philosopher's cap—and sees something else. With essays offering a careful perusal of Wallace's extensive and heavily annotated self-help library, re-considerations of Wittgenstein's influence on his fiction, and serious explorations into the moral and spiritual landscape where Wallace lived and wrote, this collection offers a perspective on Wallace that even he was not always ready to see. Since so much has been said in specifically literary circles about Wallace's philosophical acumen, it seems natural

to have those with an interest in both philosophy and Wallace's writing address how these two areas come together.

Material Phenomenology

Michel Henry 2008 This book is Michel Henry's most sustained investigation of Husserlian phenomenology. With painstaking detail and precision, Henry reveals the decisive methodological assumptions that led Husserlian phenomenology in the direction of Idealism. Returning to the materiality of life, Henry's material phenomenology situates central phenomenological themes--intentionality, temporality, embodiment, and intersubjectivity-- within the full concreteness of life. One of the most accessible of Henry's books, *Material Phenomenology* is

essential reading for those interested in the future of phenomenology or in a philosophy of life in the truest sense.

Conversations with David Foster Wallace

Stephen Burn 2012 Collection of interviews that profiles Wallace's career of twenty years, from 1987 until his suicide in 2008, that provides insight into his development as a writer and complicated persona.

The Palgrave Handbook of Literature and Mathematics

Robert Tubbs 2020-12-30 This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics. These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature. Some

chapters focus on a single author, such as mathematics and Ezra Pound, Gertrude Stein, or Charles Dickens, while others consider a mathematical topic common to two or more authors, such as squaring the circle, chaos theory, Newton's calculus, or stochastic processes. With appeal for scholars and students in literature, mathematics, cultural history, and history of mathematics, this important volume aims to introduce the range, fertility, and complexity of the connections between mathematics, literature, and literary theory.

Approaches to Teaching the Works of David Foster Wallace

Stephen J. Burn 2019-08-01 David Foster Wallace's works engage with his literary moment--roughly summarized as postmodernism--and with

the author's historical context. From his famously complex fiction to essays critical of American culture, Wallace's works have at their core essential human concerns such as self-understanding, connecting with others, ethical behavior, and finding meaning. The essays in this volume suggest ways to elucidate Wallace's philosophical and literary preoccupations for today's students, who continue to contend with urgent issues, both personal and political, through reading literature. Part 1, "Materials," offers

guidance on biographical, contextual, and archival sources and critical responses to Wallace's writing. The essays in part 2, "Approaches," discuss teaching key works and genres in high school settings, first-year undergraduate writing classes, American literature surveys, seminars on Wallace, and world literature courses. They examine Wallace's social and philosophical contexts and contributions, treating topics such as gender, literary ethics, and the culture of writing programs.